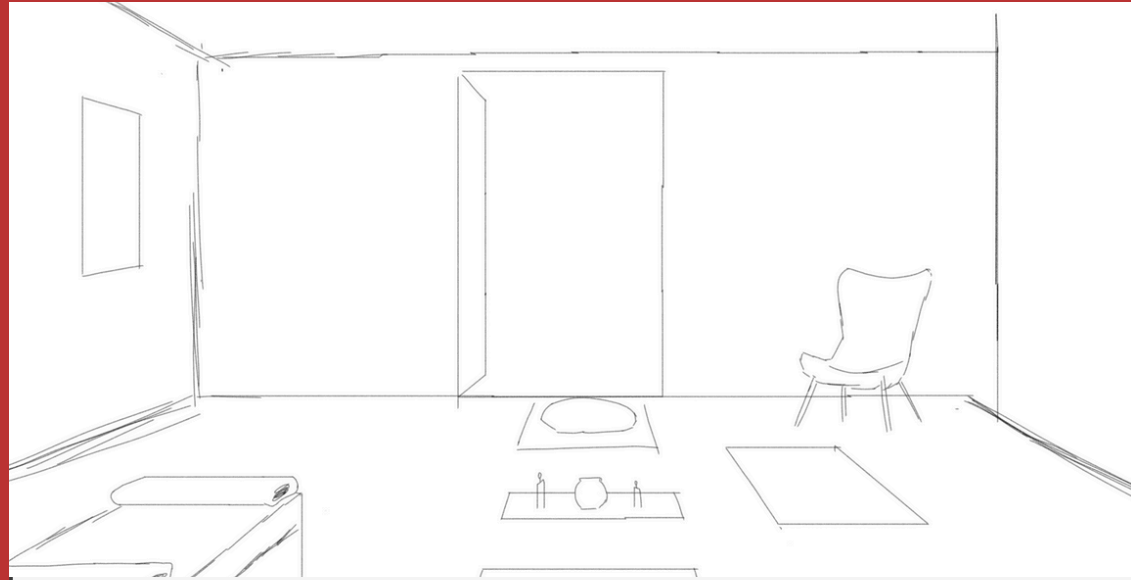


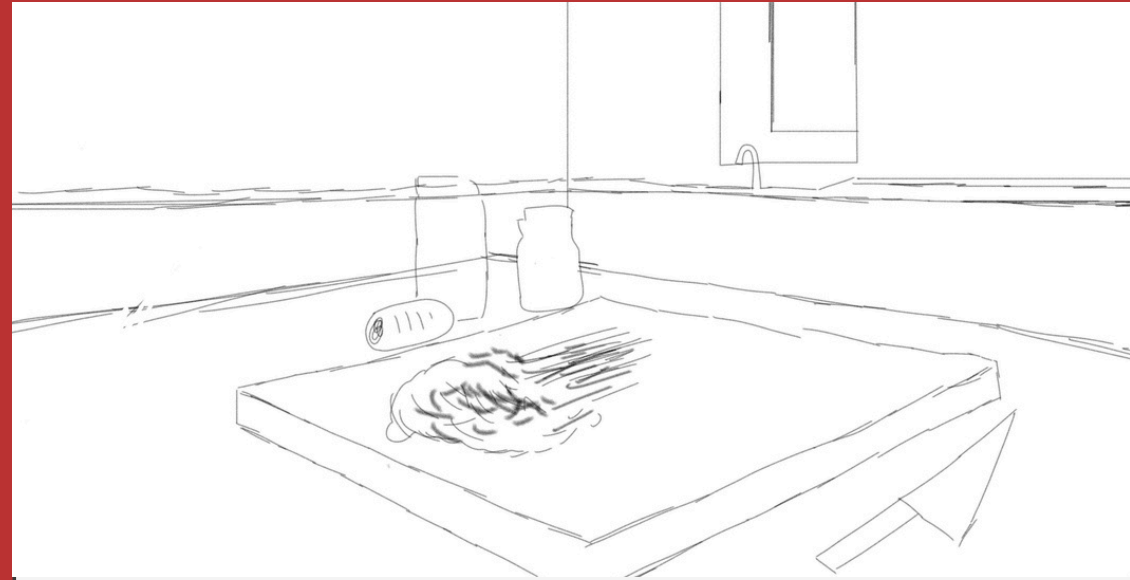
STORYBOARD

UM FURO
RICK ALVES



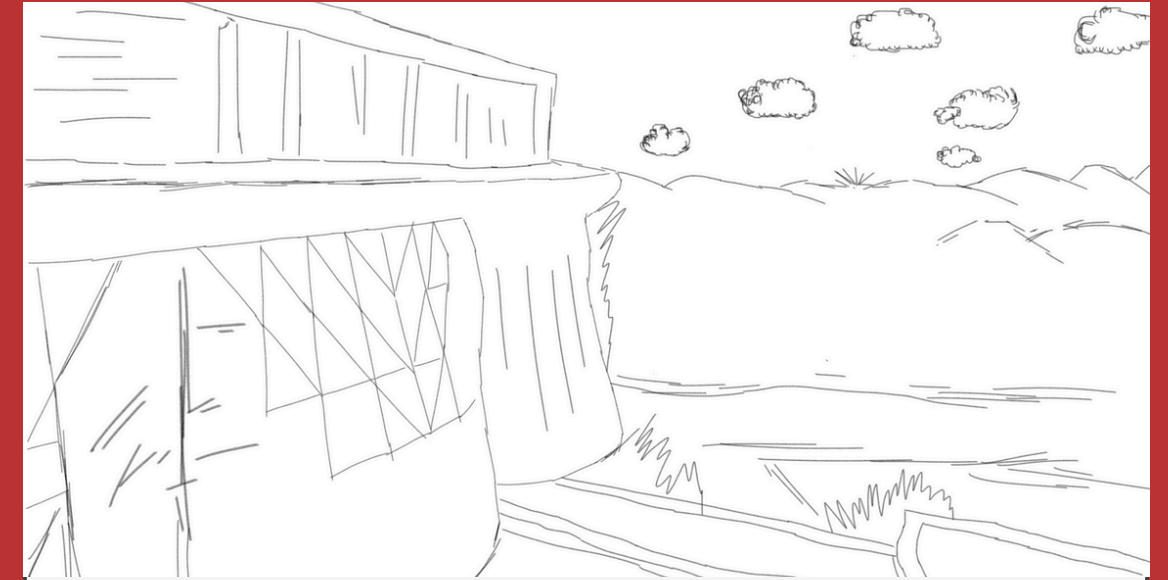
Scene #: 01 - PLANO 01

Notes: PG ambiente vazio.



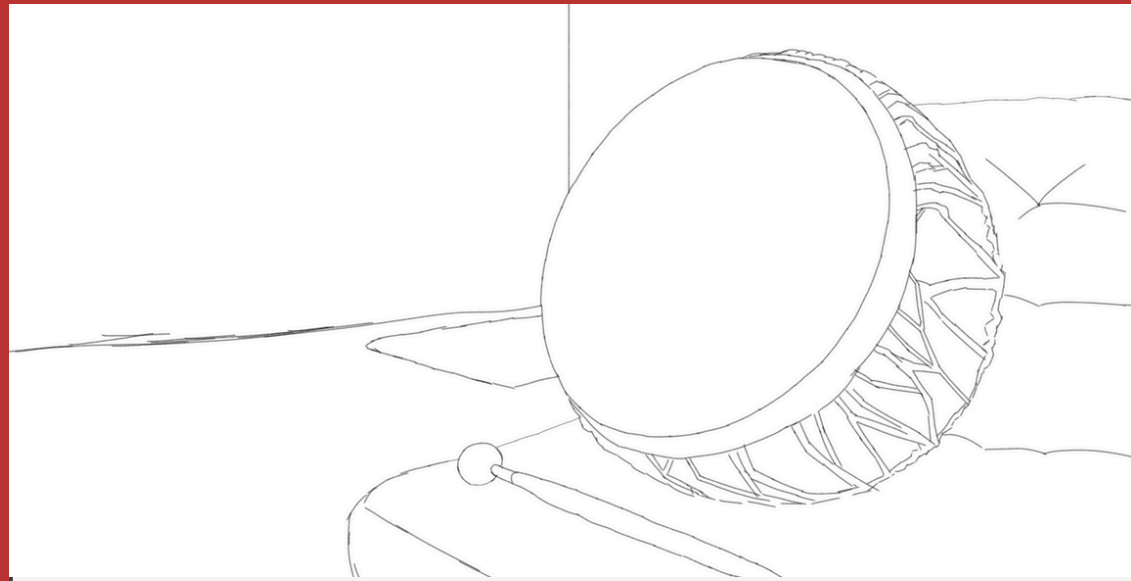
Scene #: 01 - PLANO 02

Notes: PG cozinha vazia.



Scene #: 01 - PLANO 03

Notes: PG da área externa do retiro.



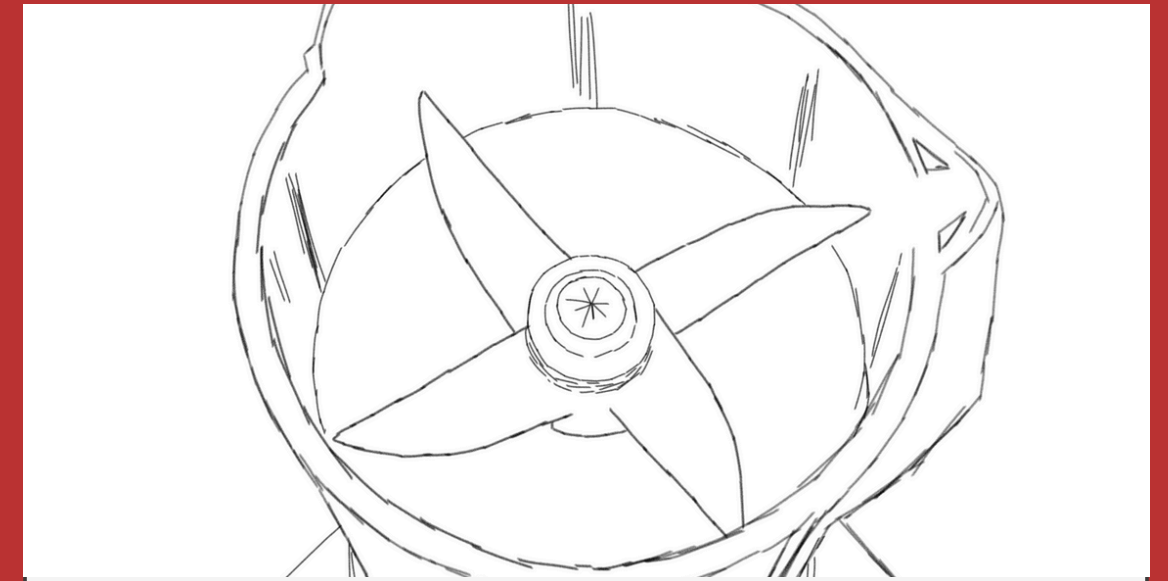
Scene #: 01 - PLANO 04

Notes: PD do tambor



Scene #: 01 - PLANO 05

Notes: PD do preparo do suco verde.



Scene #: 01 - PLANO 06

Notes: PD d o liquidificador.



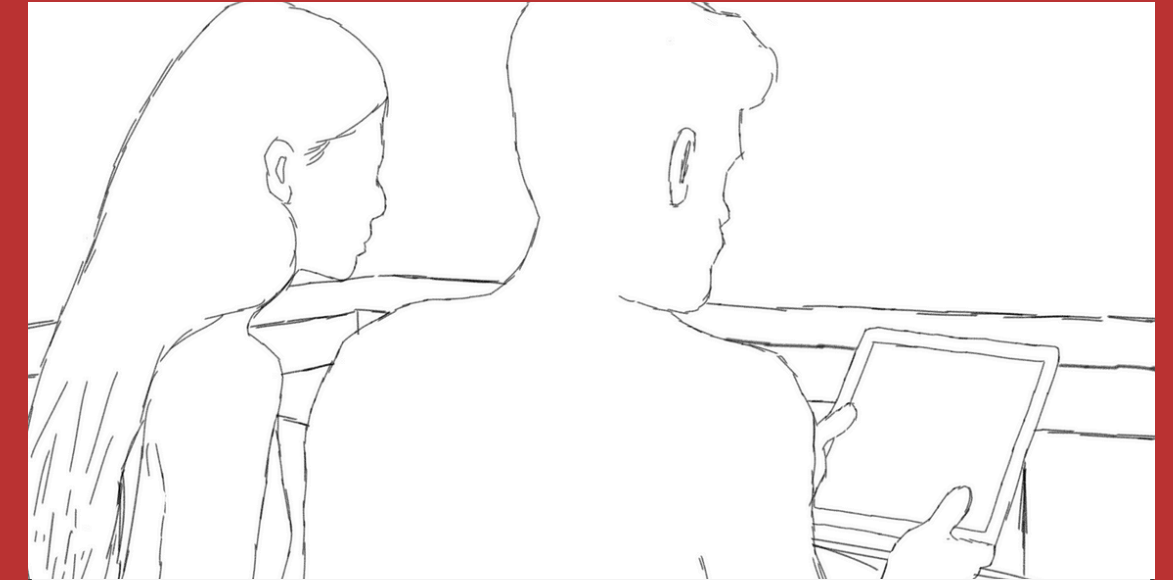
Scene #: 01 - PLANO 07

Notes: PD da bandeja com copos.



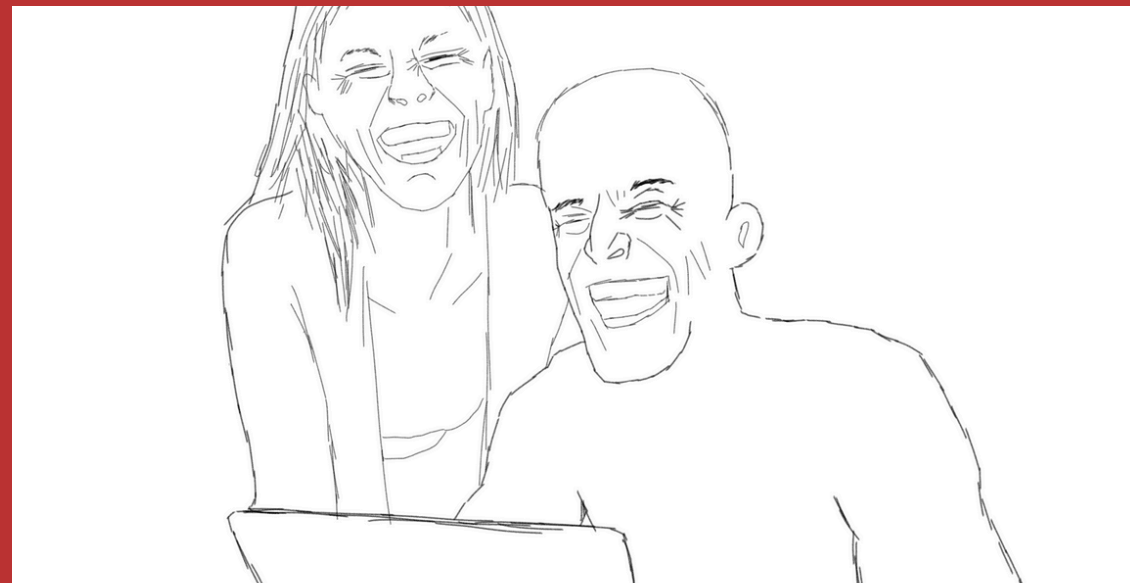
Scene #: 01 - PLANO 08

Notes: PG da área externa do retiro.



Scene #: 02 - PLANO 02

Notes: RUTE e ERICK assistindo o video da participante.



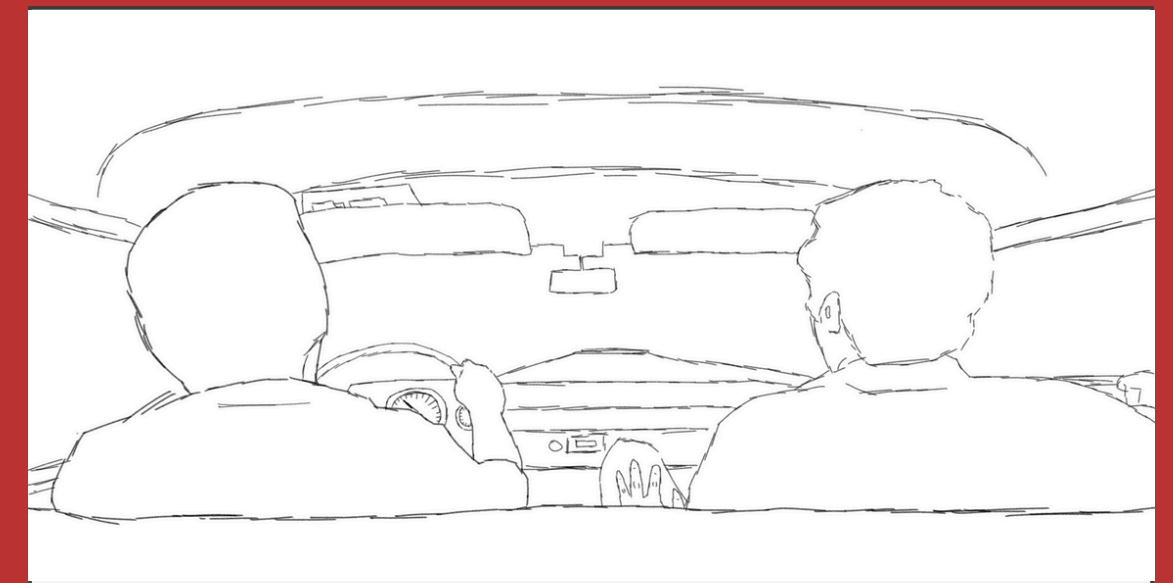
Scene #: 02 - PLANO 02

Notes: RUTE e ERICK rindo do video da participante.



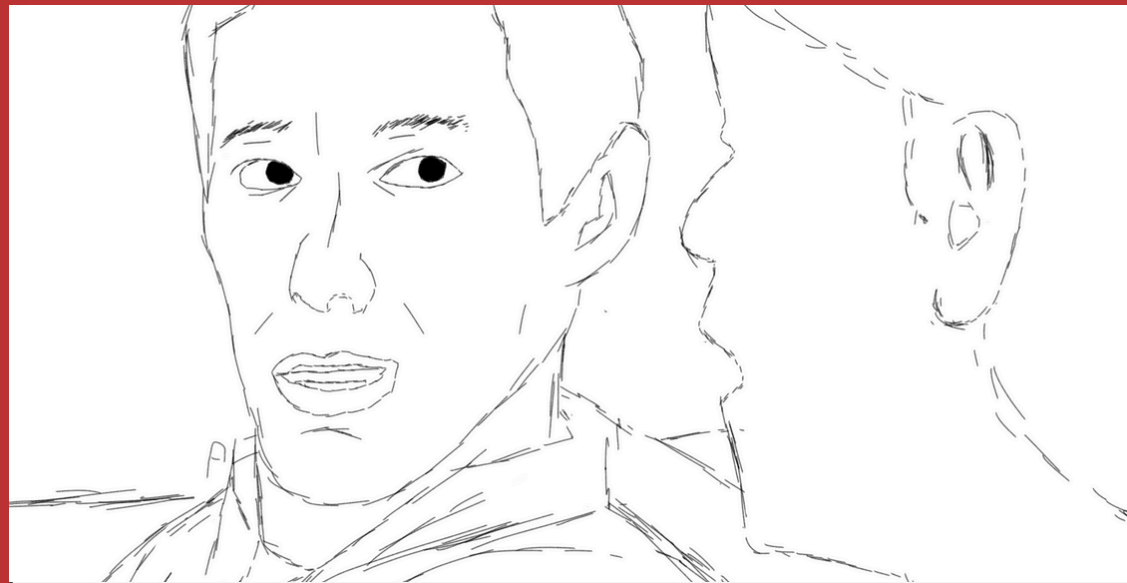
Scene #: 03 - PLANO 01

Notes: PG da área externa da casa.

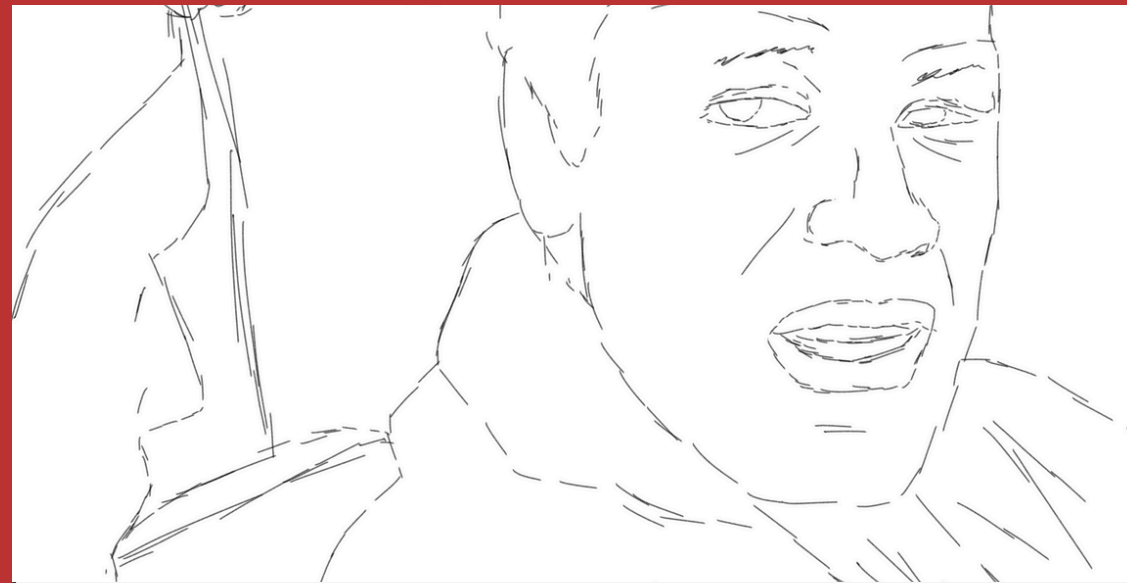


Scene #: 04 - PLANO 01

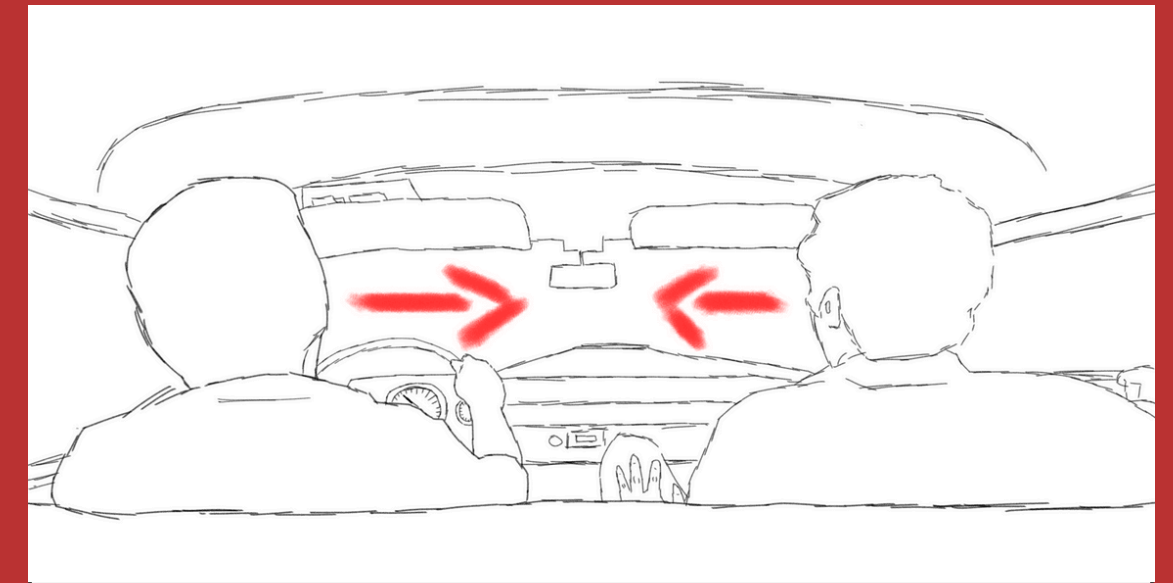
Notes: PM de TOMÁS e SILVÉRIO no CARRO.



Scene #: 04 - PLANO 02 **Notes: PP de TOMÁS**



Scene #: 04 - PLANO 03 **Notes: PP de SILVÉRIO**



Scene #: 04 - PLANO 04 **Notes: PM de TOMÁS e SILVÉRIO. Ambos se olham.**



Scene #: 04 - PLANO 05 **Notes: PG do fusca parando na estrada.**



Scene #: 05 - PLANO 01 **Notes: PG da entrada do retiro. Participantes passam.**



Scene #: 05 - PLANO 02 **Notes: PD dos pés de algum participante entrando na casa.**



Scene #: 05 - PLANO 03

Notes: PG dos participantes entrando na casa.



Scene #: 05 - PLANO 04

Notes: PM de AMANDA recolhe os telefones. ERICK e RUTE ao fundo.



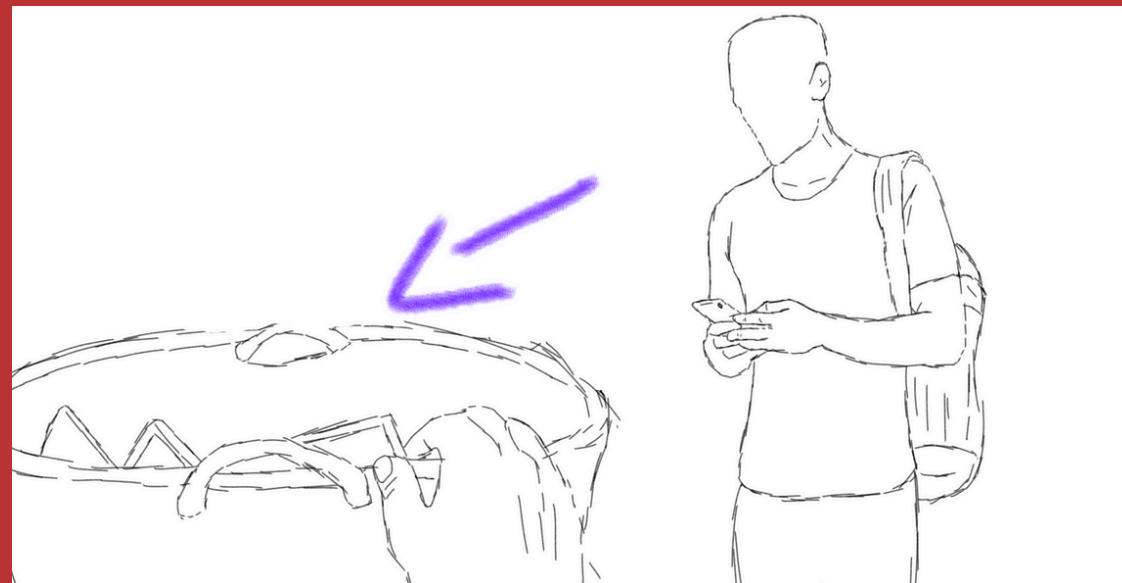
Scene #: 05 - PLANO 05

Notes: PM de VANESSA e PAULA colocando o celular.



Scene #: 05 - PLANO 06

Notes: ERICK e RUTE respondem os participantes e os direcionam.



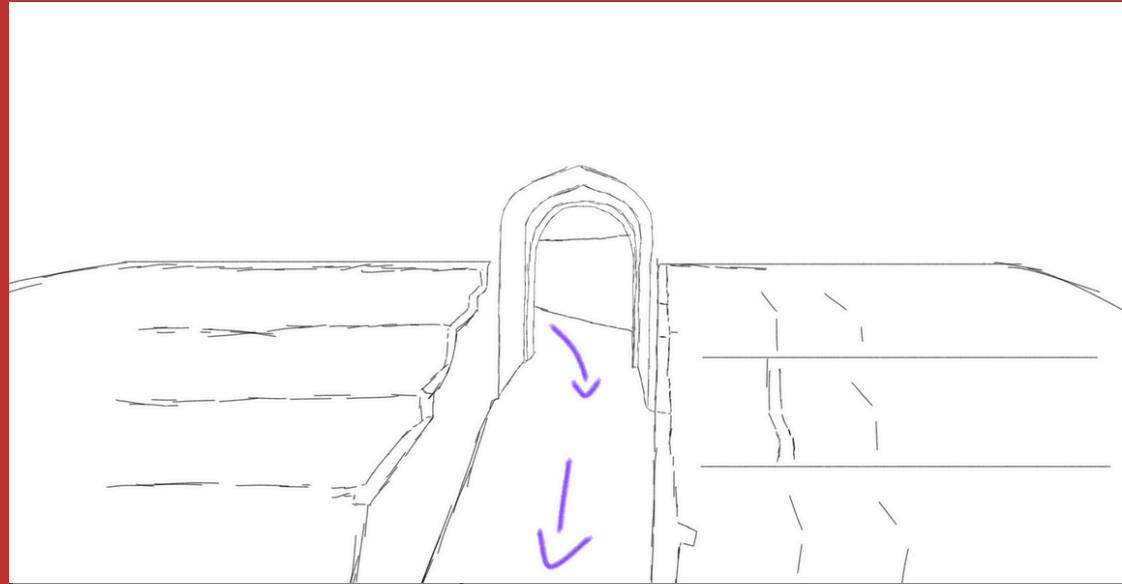
Scene #: 05 - PLANO 07

Notes: ROBERTO é o último a entregar o celular.



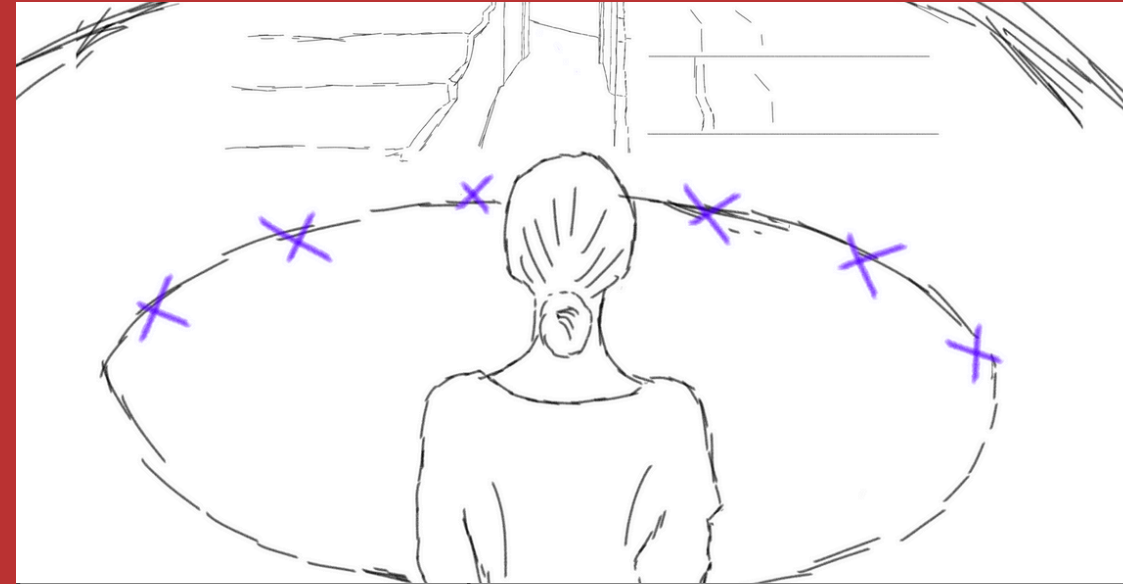
Scene #: 06 - PLANO 01

Notes: PG dos participantes descendo/subindo a escada.



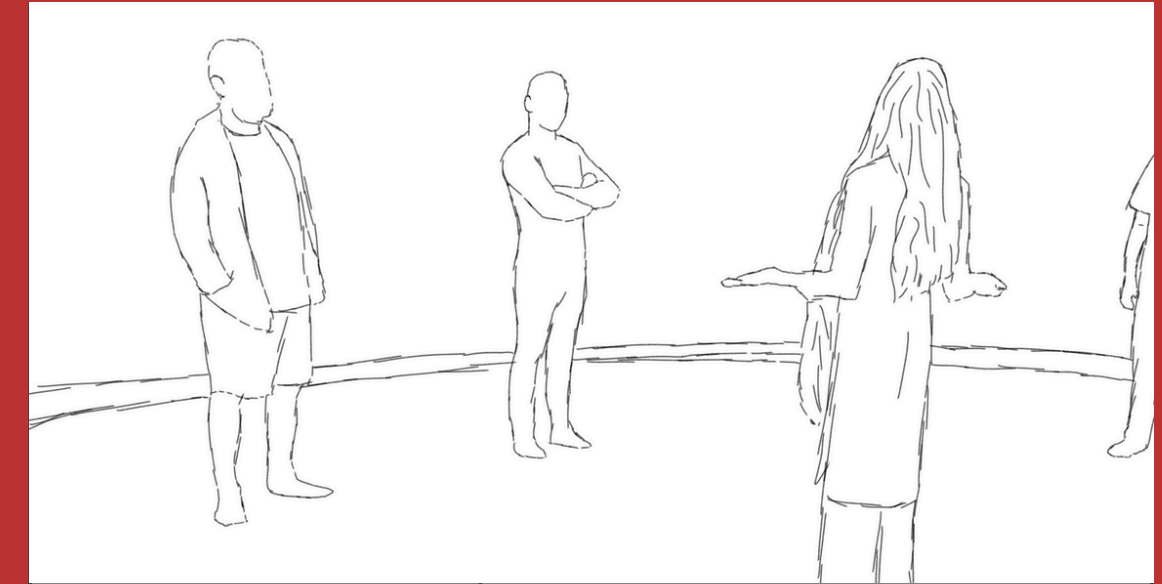
Scene #: 06 - PLANO 02

Notes: PG dos participantes adentrando o teatro.



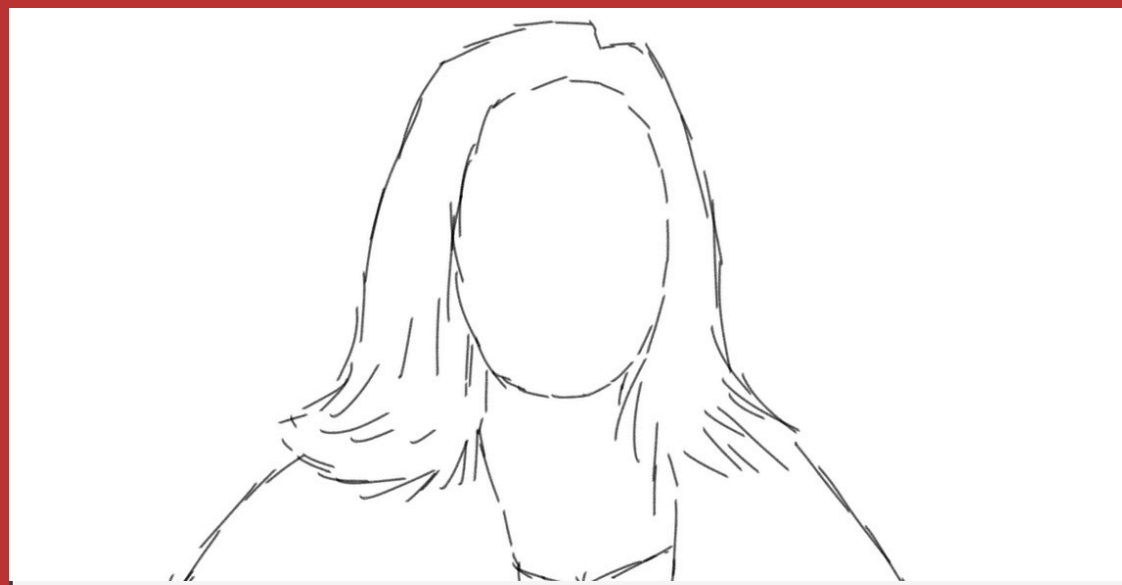
Scene #: 06 - PLANO 03

Notes: PG de ISABEL recebendo os participantes.



Scene #: 06 - PLANO 04

Notes: PG dos participantes cumprimentando ISABEL.



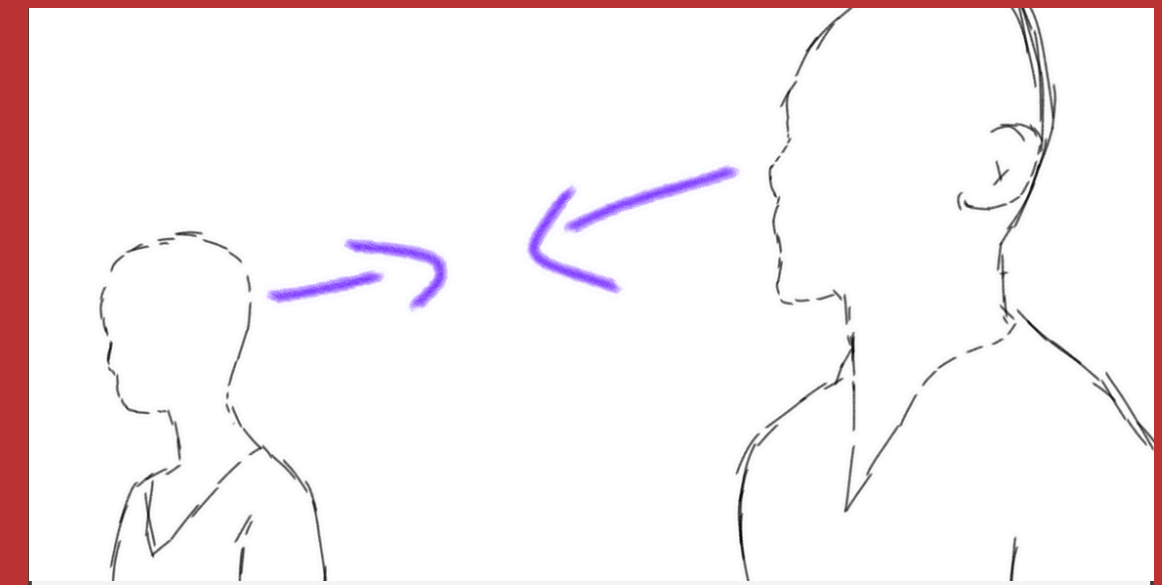
Scene #: 06 - PLANO 05

Notes: PP de SUELEN.



Scene #: 06 - PLANO 06

Notes: PM de ISABEL falando.



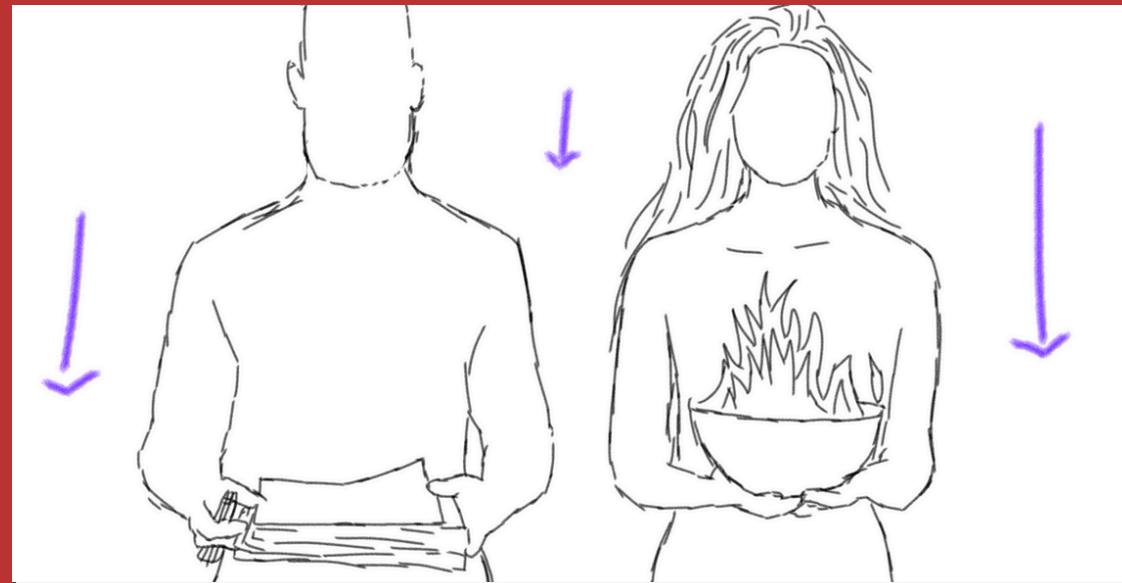
Scene #: 06 - PLANO 07

Notes: MPP de participantes se olhando.



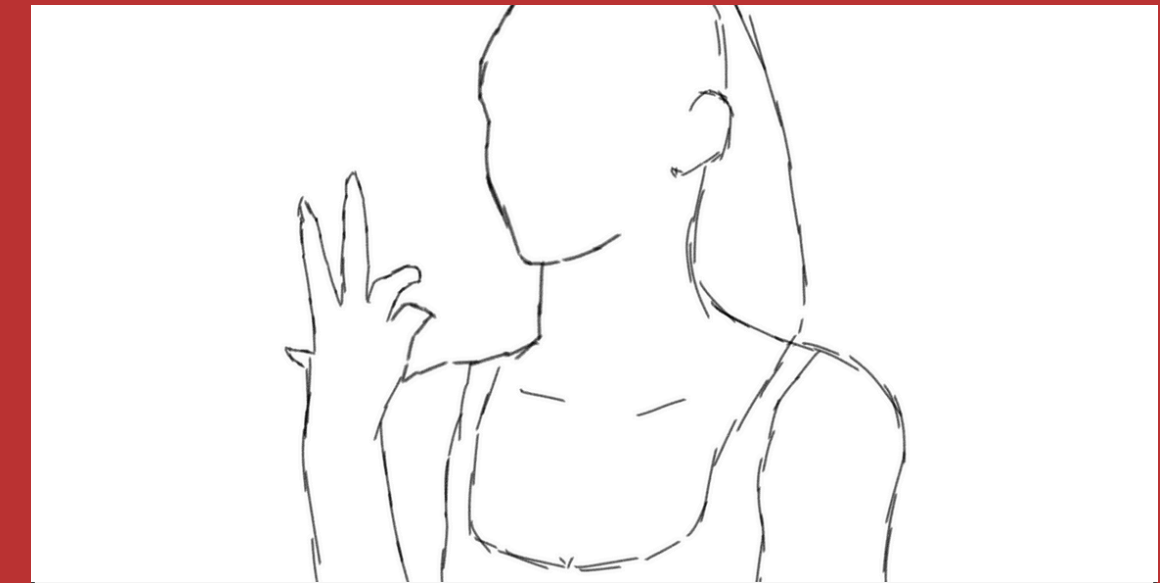
Scene #: 06 - PLANO
08

Notes: PM de participantes reagindo.



Scene #: 06 - PLANO
09

Notes: ERICK e RUTE chegando ao ambiente. Papel, caneta e fogo.



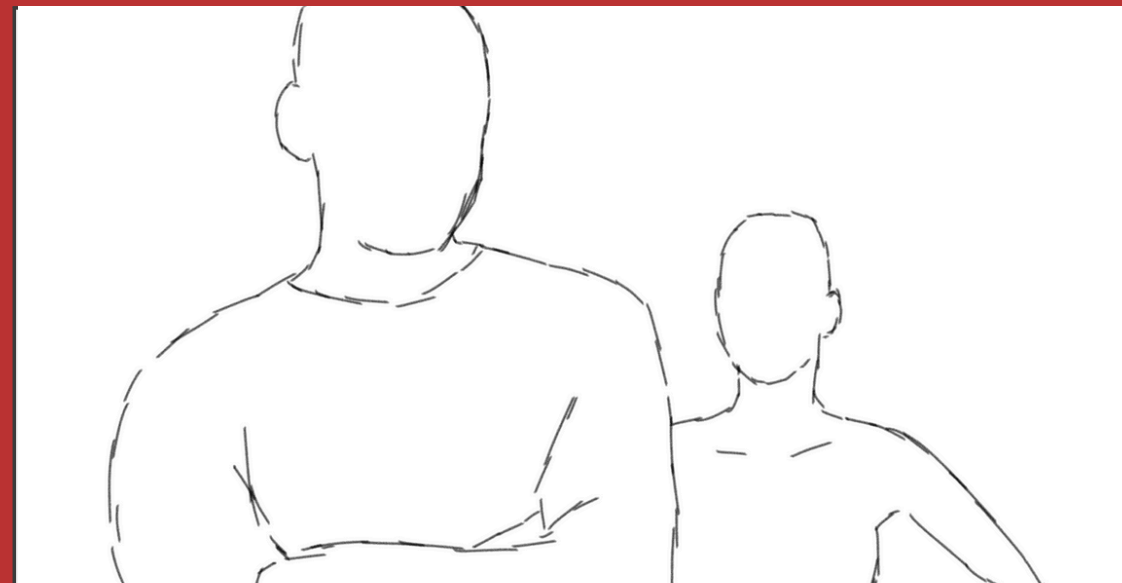
Scene #: 06 - PLANO
10

Notes: PP de VANESSA perguntando sobre o celular.



Scene #: 06 - PLANO
11

Notes: PP de ISABEL respondendo.



Scene #: 06 - PLANO
12

Notes: PM de ROBERTO rindo e alguém ao fundo.



Scene #: 06 - PLANO
13

Notes: PM de ISABEL respondendo. Alguém ao fundo.



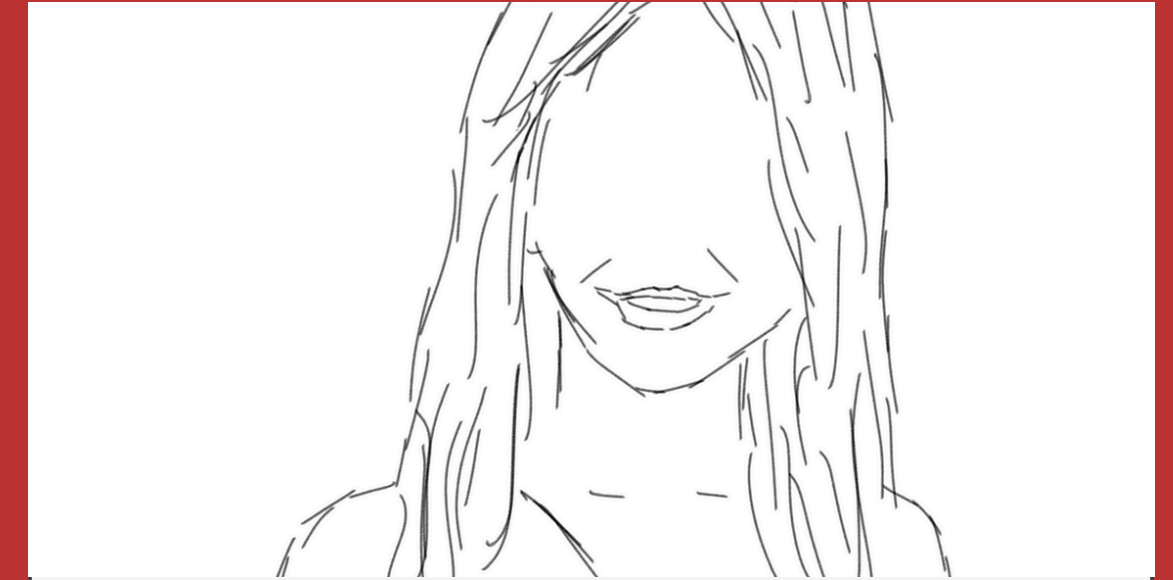
Scene #: 06 - PLANO
14

Notes: PD do fogo.



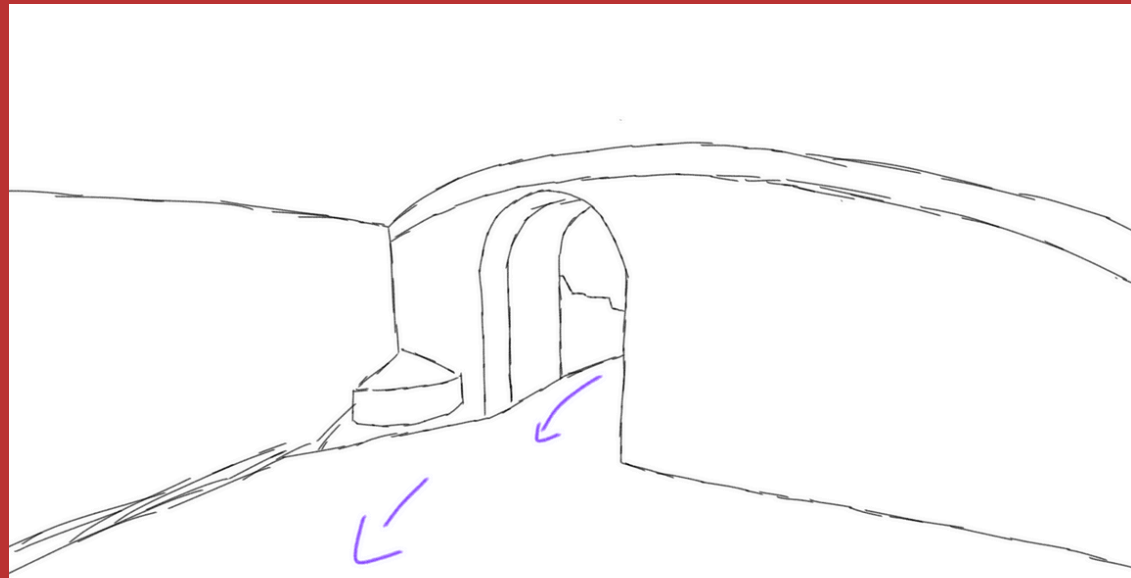
Scene #: 06 - PLANO
15

Notes: PG dos participantes
jogando os papéis no fogo.



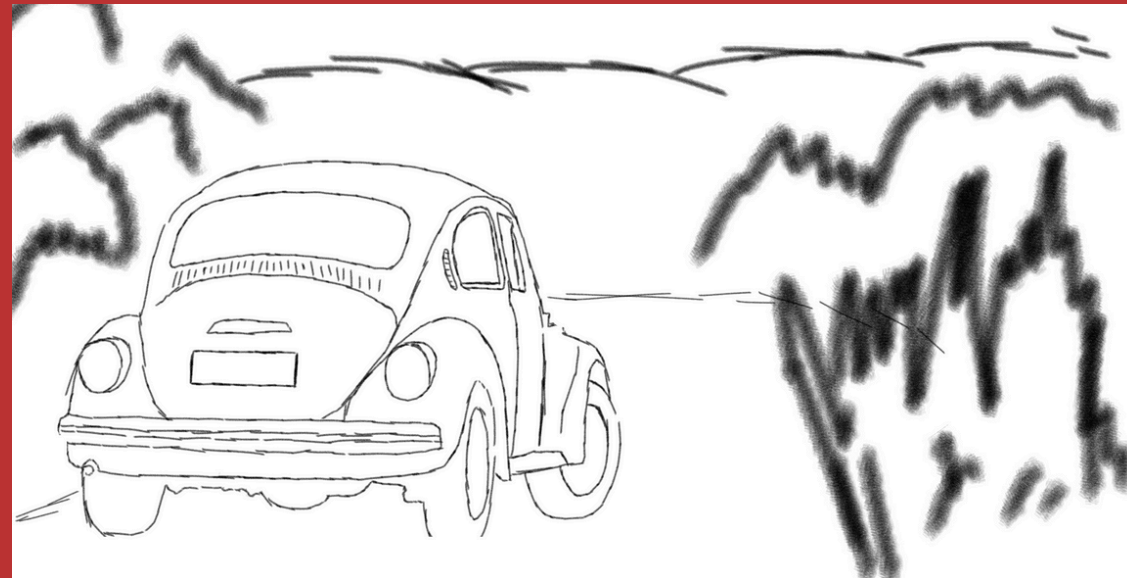
Scene #: 06 - PLANO
16

Notes: PP de ISABEL



Scene #: 07 - PLANO
01

Notes: AMANDA acompanha os
participantes pelo corredor.



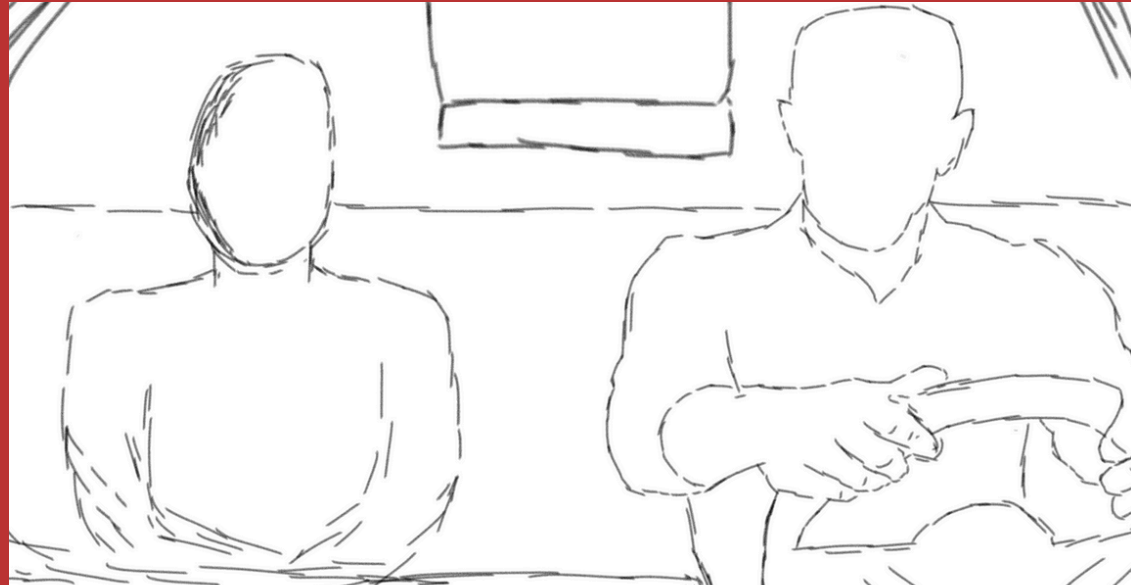
Scene #: 08 - PLANO
01

Notes: PG de trás do fusca parado.



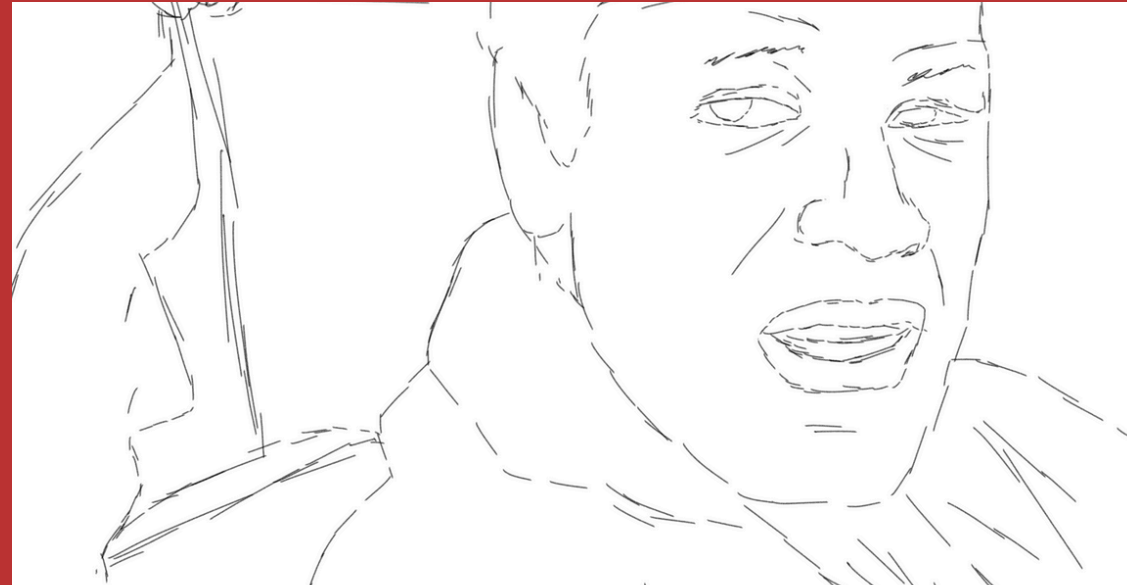
Scene #: 08 - PLANO
02

Notes: PD de TOMÁS colhendo um
salgadinho.



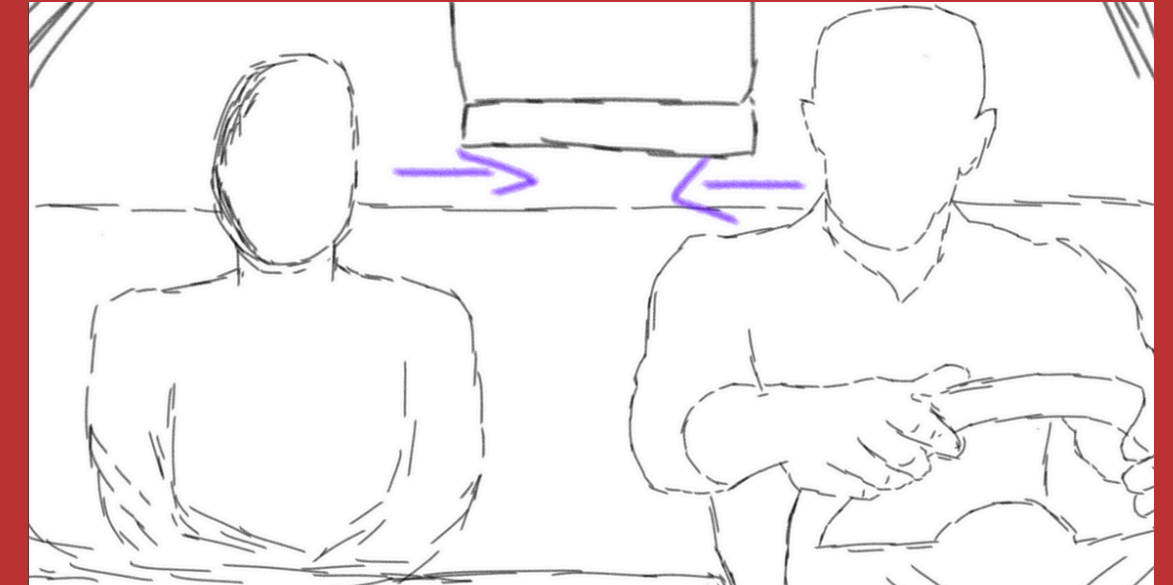
Scene #: 08 - PLANO
03

Notes: PM de TOMÁS e SILVÉRIO.



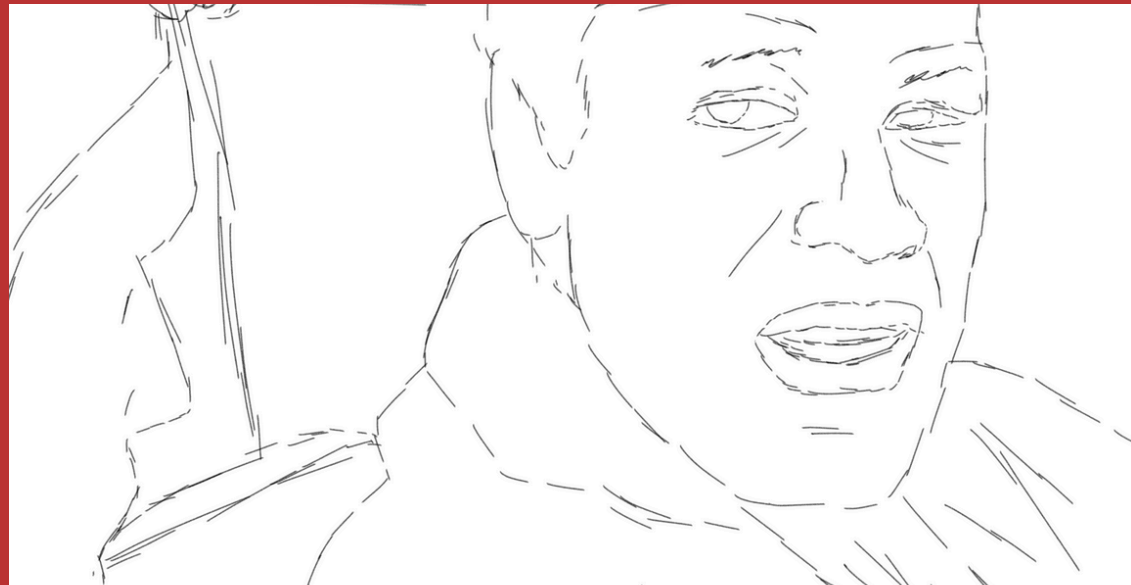
Scene #: 08 - PLANO
04

Notes: PP de SILVÉRIO
conversando.



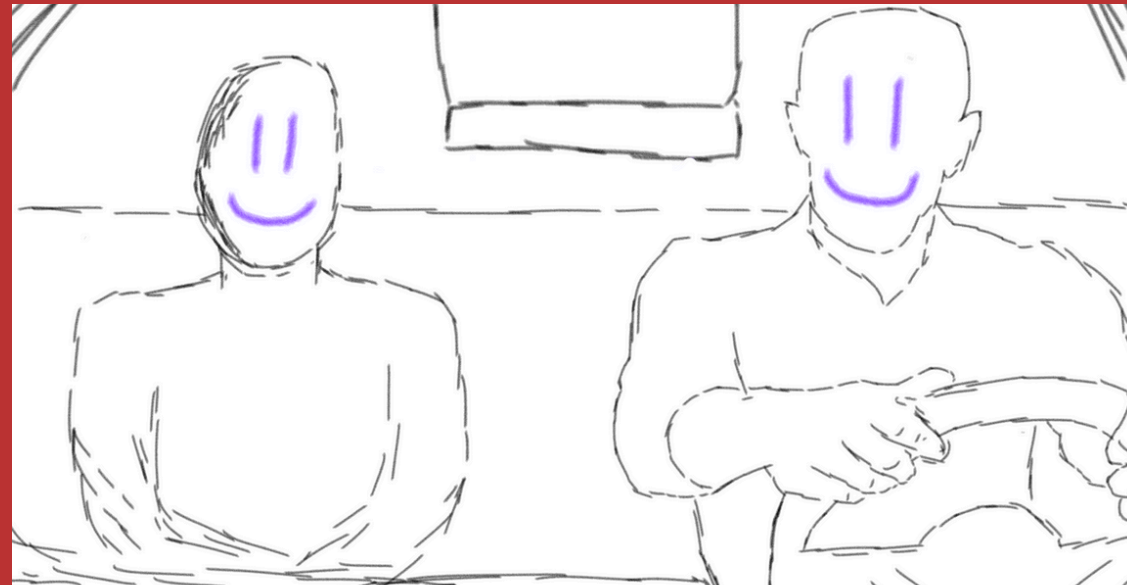
Scene #: 08 - PLANO
05

Notes: PM de TOMÁS e SILVÉRIO
se olham.



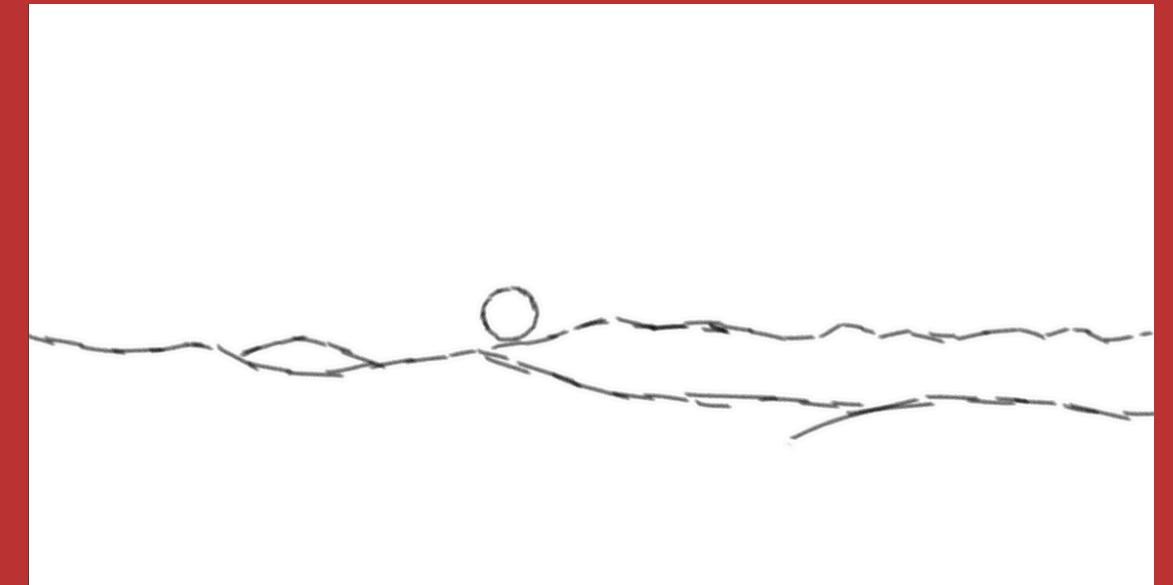
Scene #: 08 - PLANO
06

Notes: PP de SILVÉRIO dizendo
uma frase de impacto.



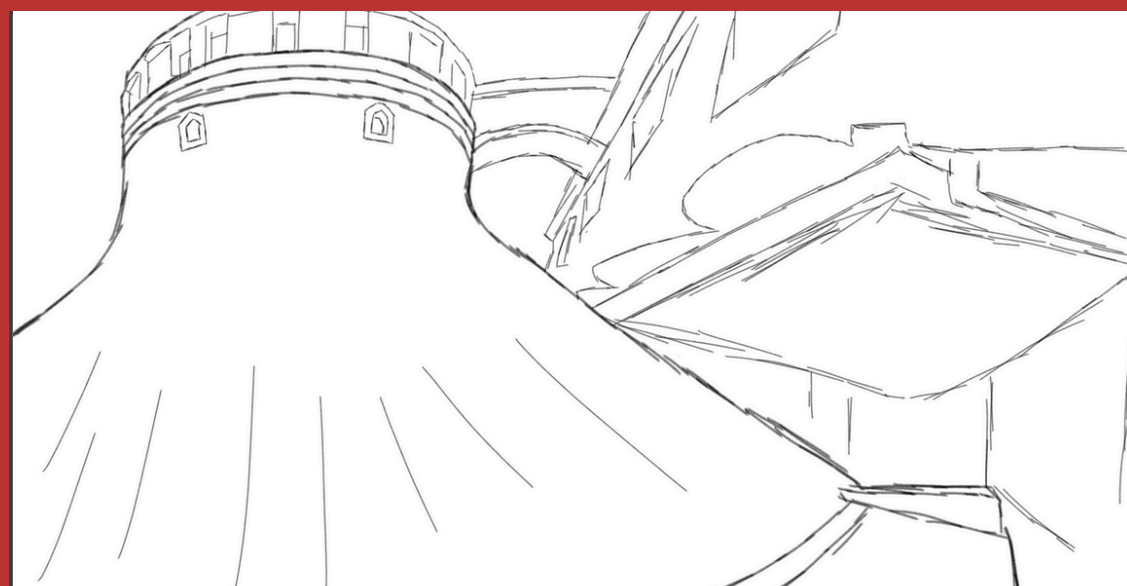
Scene #: 08 - PLANO
09

Notes: PM de TOMÁS e SILVÉRIO
rindo.



Scene #: 09 - PLANO
01

Notes: PG externa do pôr do sol.



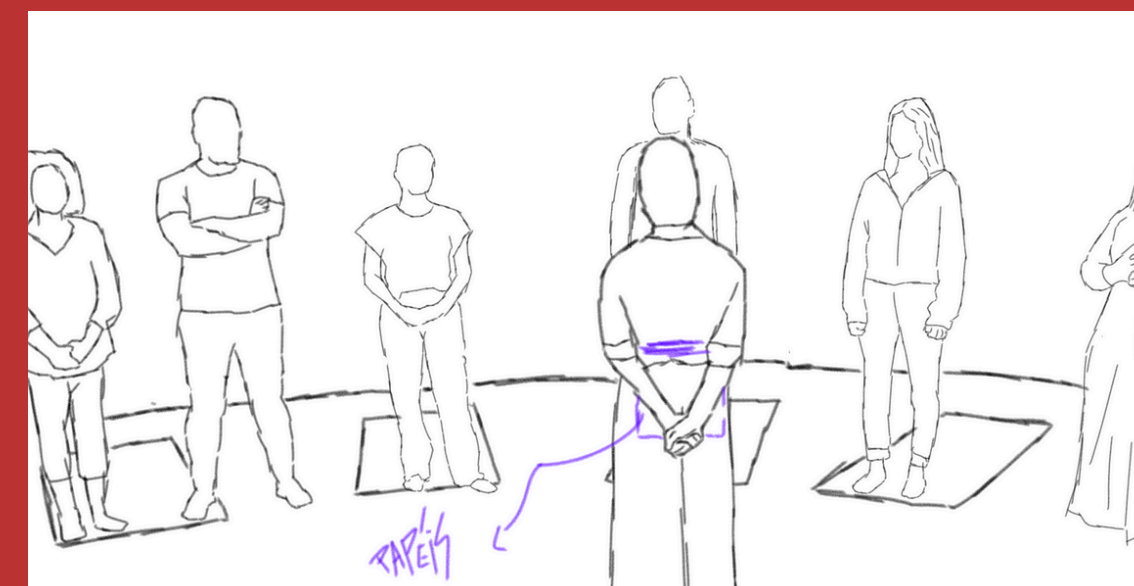
Scene #: 09 - PLANO
02

Notes: PG de uma área externa da casa.



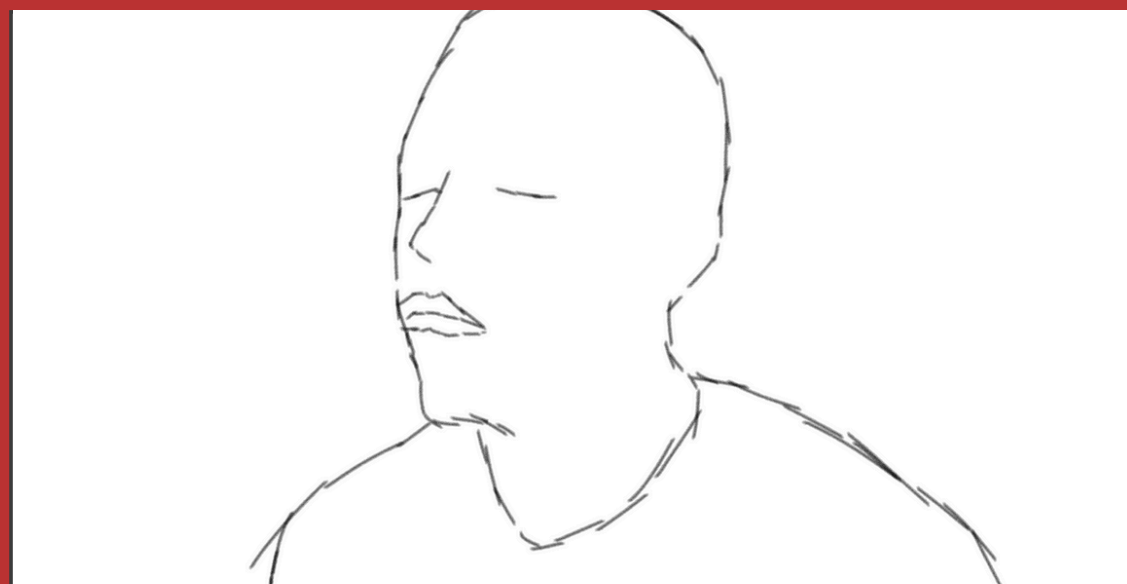
Scene #: 10 - PLANO
01

Notes: PG dos participantes reunidos em círculo. MOV. CAM.



Scene #: 10 - PLANO
02

Notes: PG de RUTE conduzindo os participantes a fecharem os olhos.



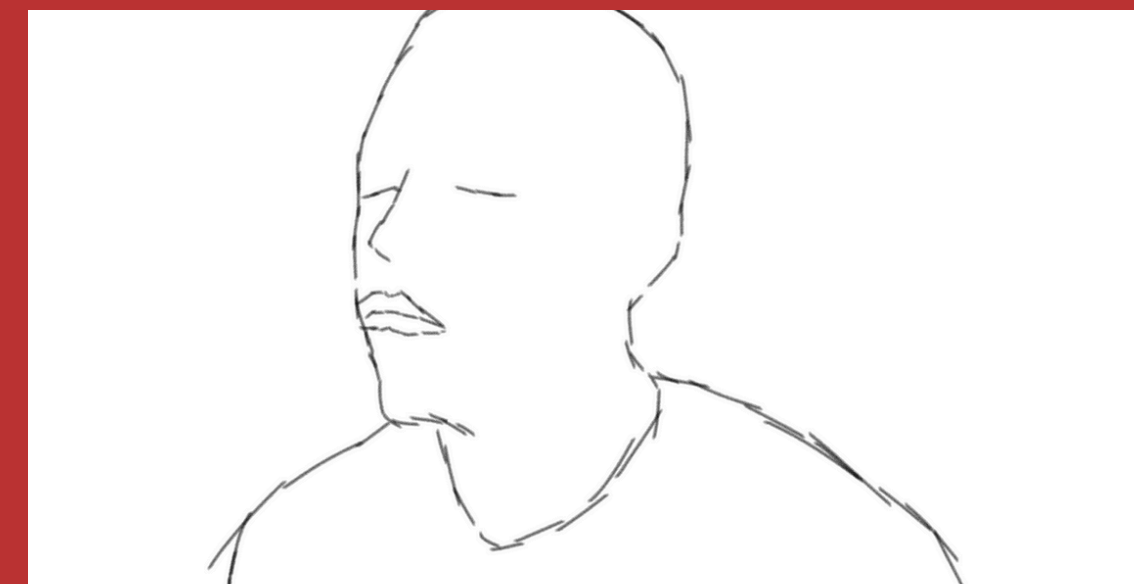
Scene #: 10 - PLANO
03

Notes: PP de algum participante fechando os olhos.



Scene #: 10 - PLANO
04

Notes: PM de alguém tocando um instrumento calmo.



Scene #: 10 - PLANO
05

Notes: PP de algum participante fechando os olhos.



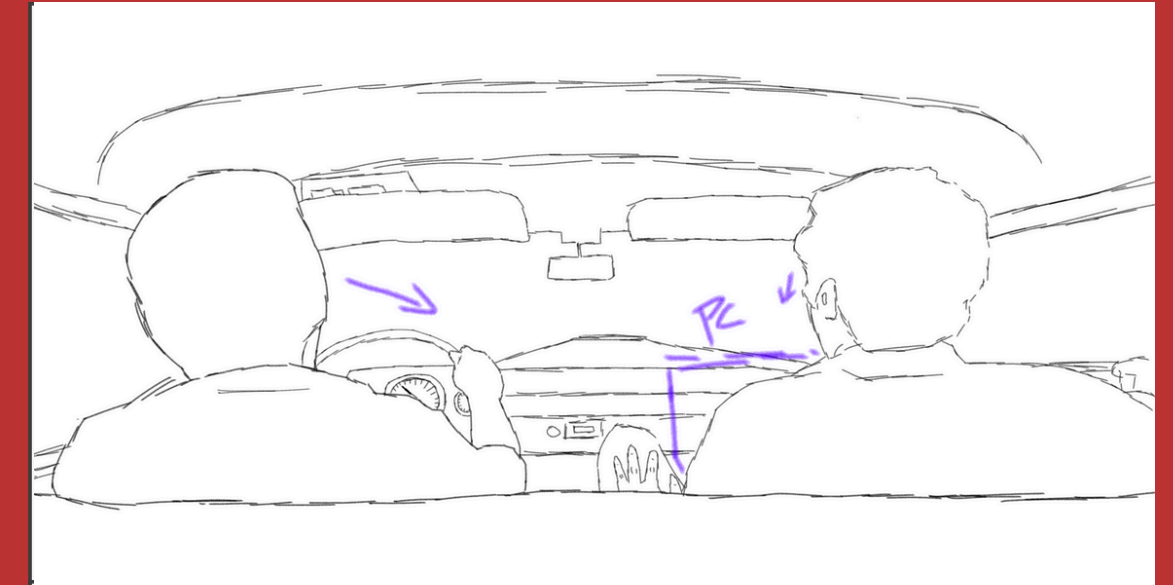
Scene #: 10 - PLANO
06

Notes: PD de ERICK tocando o
tambor



Scene #: 10 - PLANO
07

Notes: PP de algum participante
abrindo os olhos assustado.



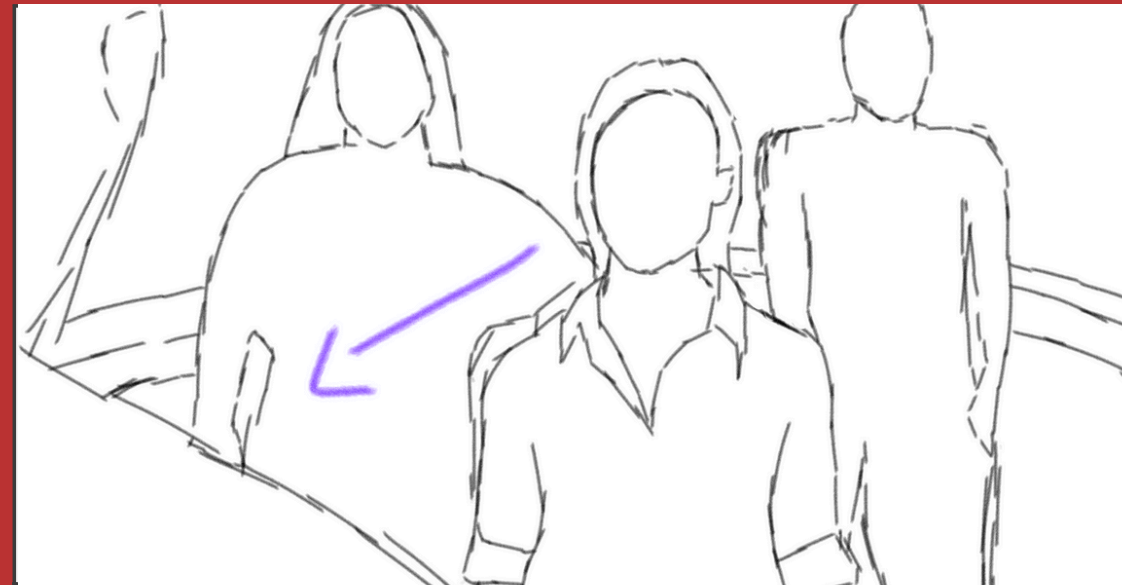
Scene #: 11 - PLANO -
01

Notes: PM de TOMÁS e SILVÉRIO
assistindo tudo.



Scene #: 12 - PLANO
01

Notes: MPP de FÁTIMA olhando
para baixo triste.



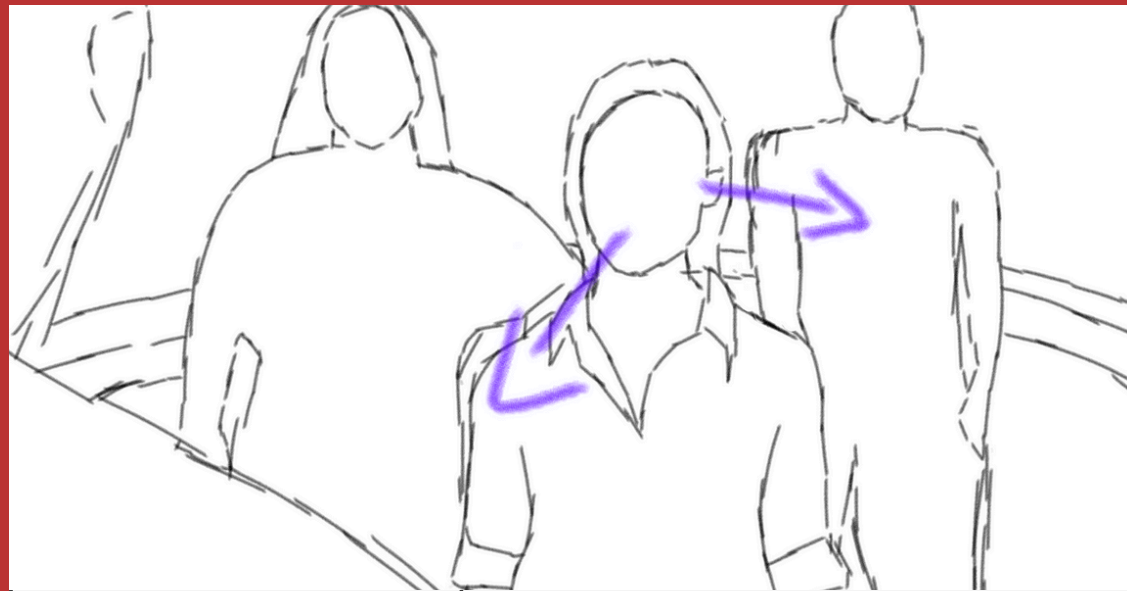
Scene #: 12 - PLANO
02

Notes: RUTE pergunta a FÁTIMA.
Alguns ao fundo.



Scene #: 12 - PLANO
03

Notes: FÁTIMA gagueja e se mostra
relutante.



Scene #: 12 - PLANO
04

Notes: PM de RUTE responde e olha para AMANDA.



Scene #: 12 - PLANO
05

Notes: PD de AMANDA servindo os sucos.



Scene #:12 - PLANO
06

Notes: AMANDA servindo o suco para os participantes.



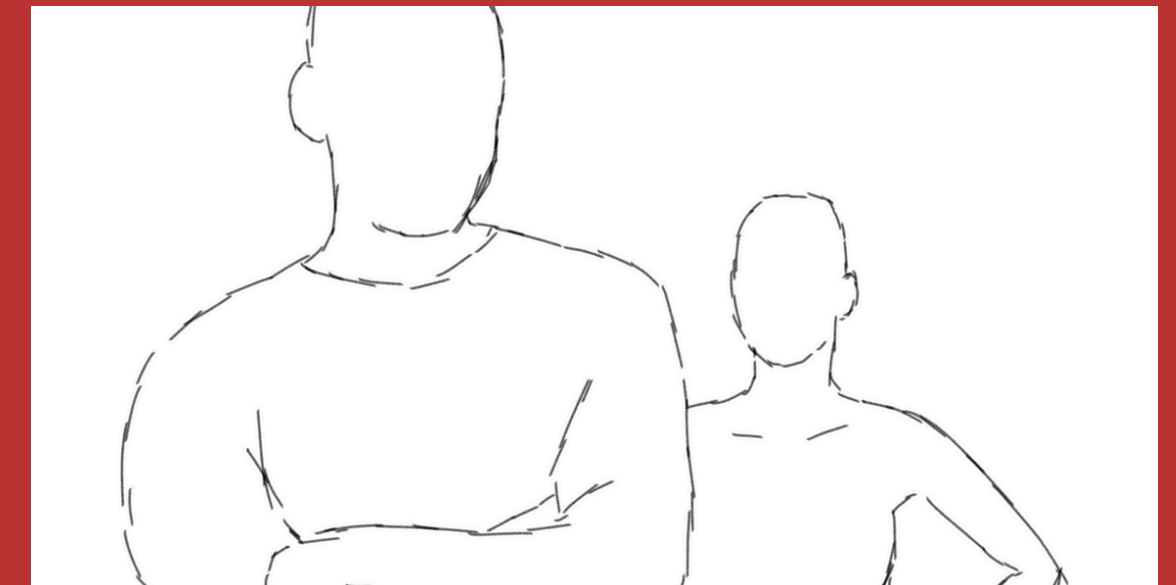
Scene #: 12 - PLANO
07

Notes: Algum participante pegando o copo desconfiado.



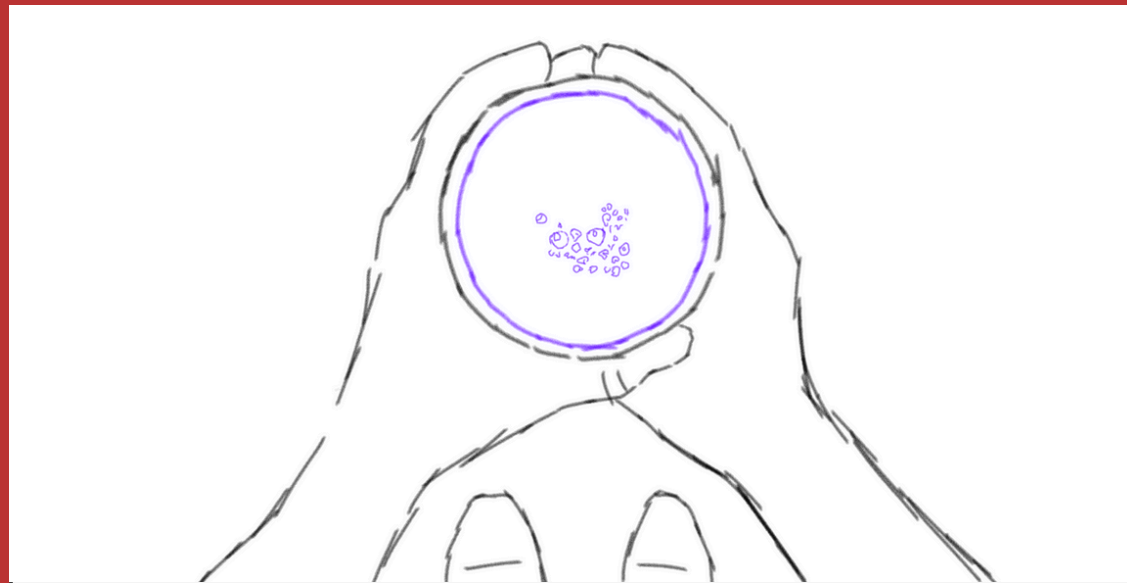
Scene #: 12 - PLANO
08

Notes: participantes recebendo o copo desconfiado.



Scene #: 12 - PLANO
09

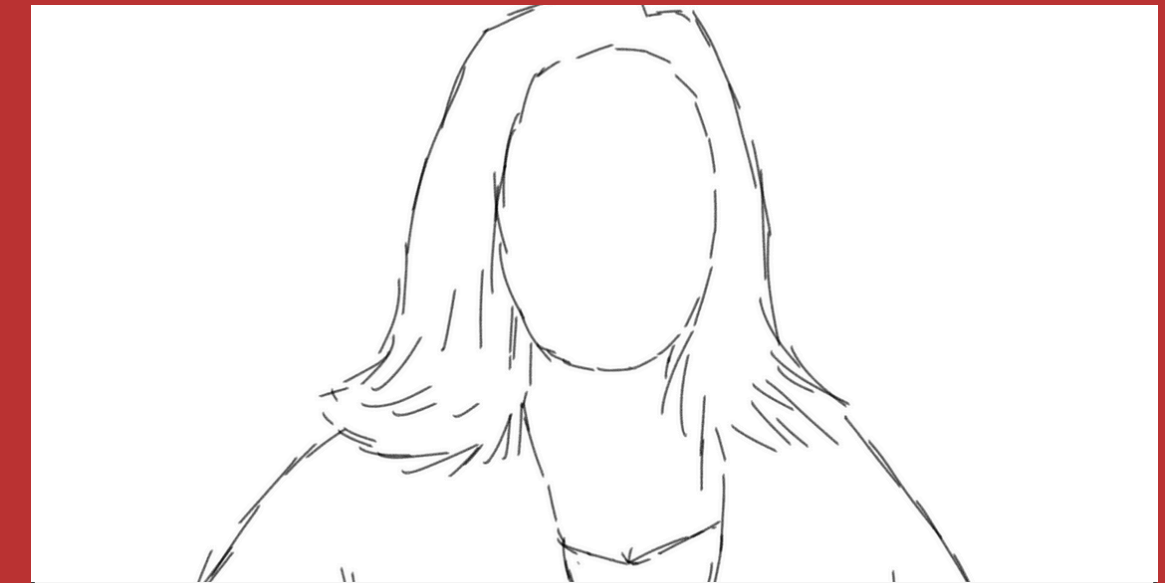
Notes: PM de ROBERTO relutante ao suco.



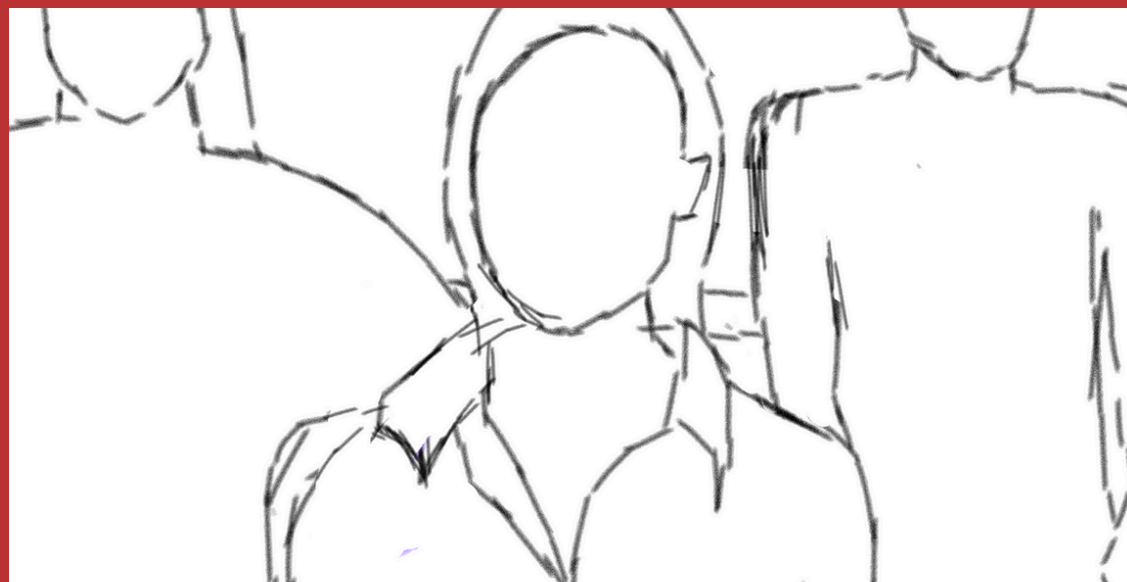
Scene #: 12 - PLANO 10
Notes: P.O.V de MARIA RITA vendo o copo cheio.



Scene #: 12 - PLANO 11
Notes: CONTRA-PLONGÉE de MARIA RITA indiferente ao suco.



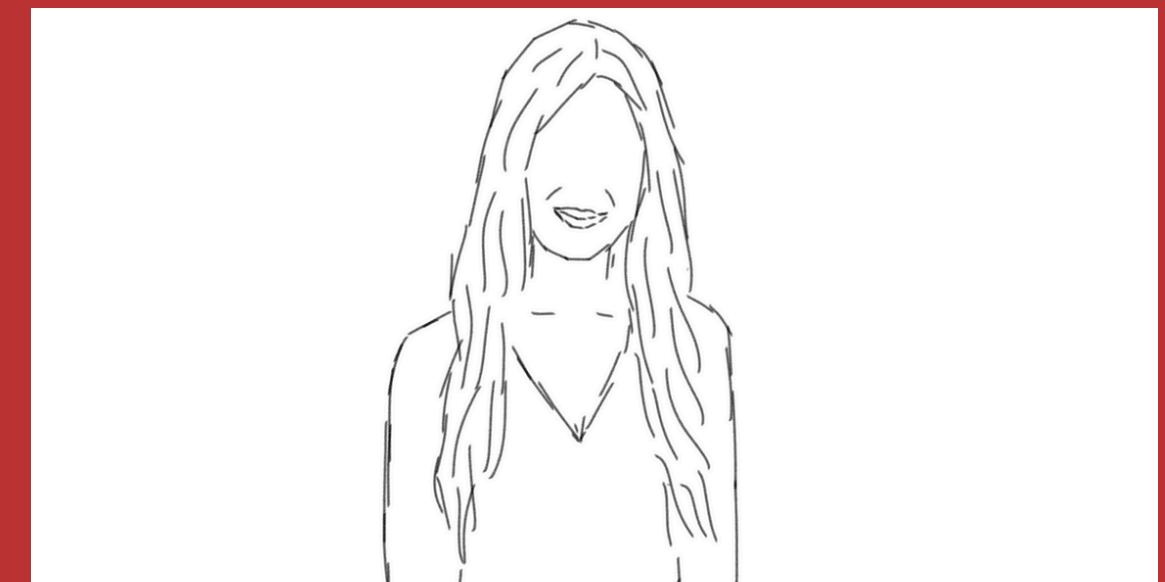
Scene #: 12 - PLANO 12
Notes: PP de PAULA questionando o suco.



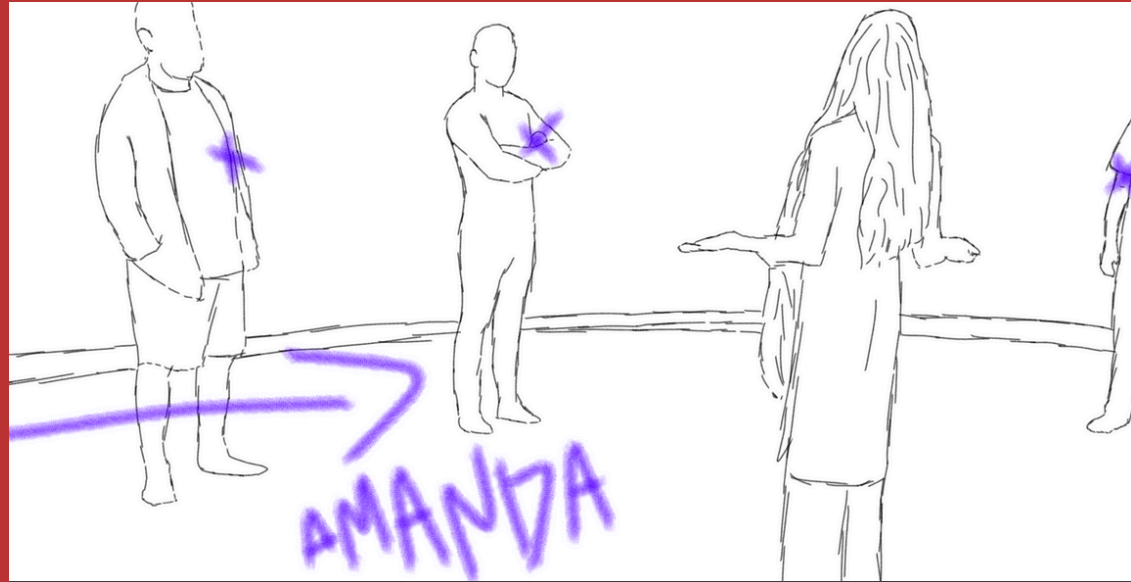
Scene #: 12 - PLANO 13
Notes: PM de RUTE respondendo PAULA.



Scene #: 12 - PLANO 14
Notes: PG dos participantes em círculo. ISABEL volta da ESQ-DIR.

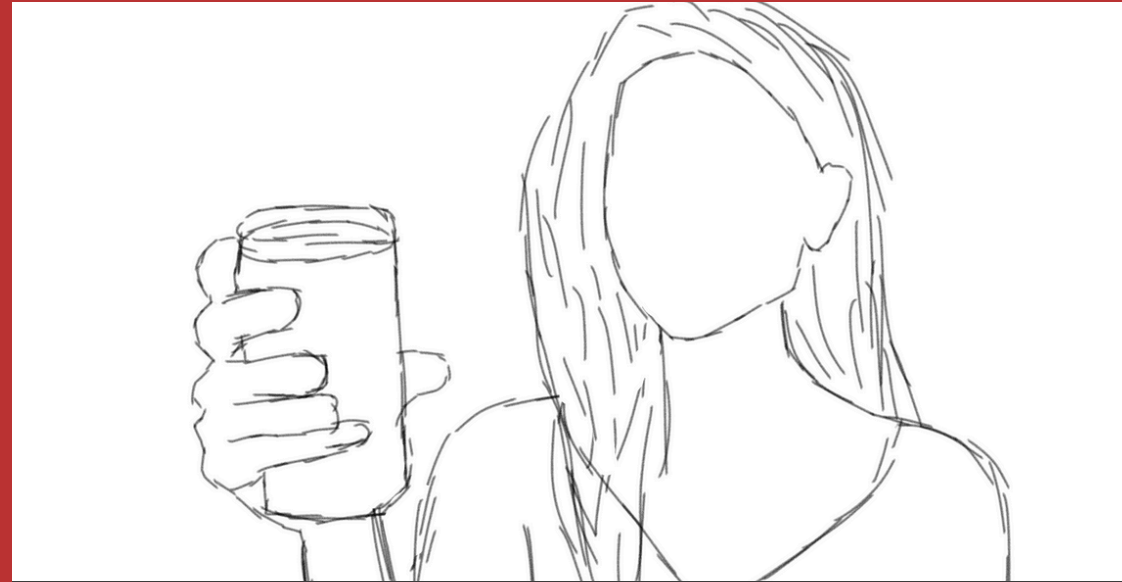


Scene #: 12 - PLANO 15
Notes: PM de ISABEL voltando para o círculo.



Scene #: 12 - PLANO
16

Notes: ISABEL recebe o suco por
AMANDA.



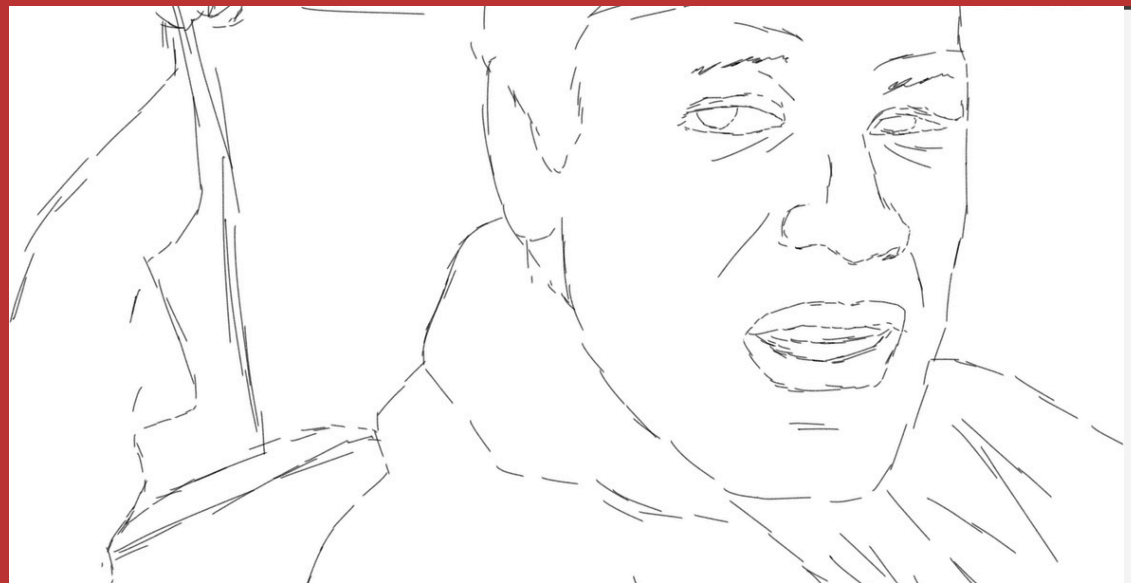
Scene #: 12 - PLANO
17

Notes: PP de ISABEL propondo um
brinde.



Scene #: 12 - PLANO
18

Notes: PD de um dos participantes
bebendo.



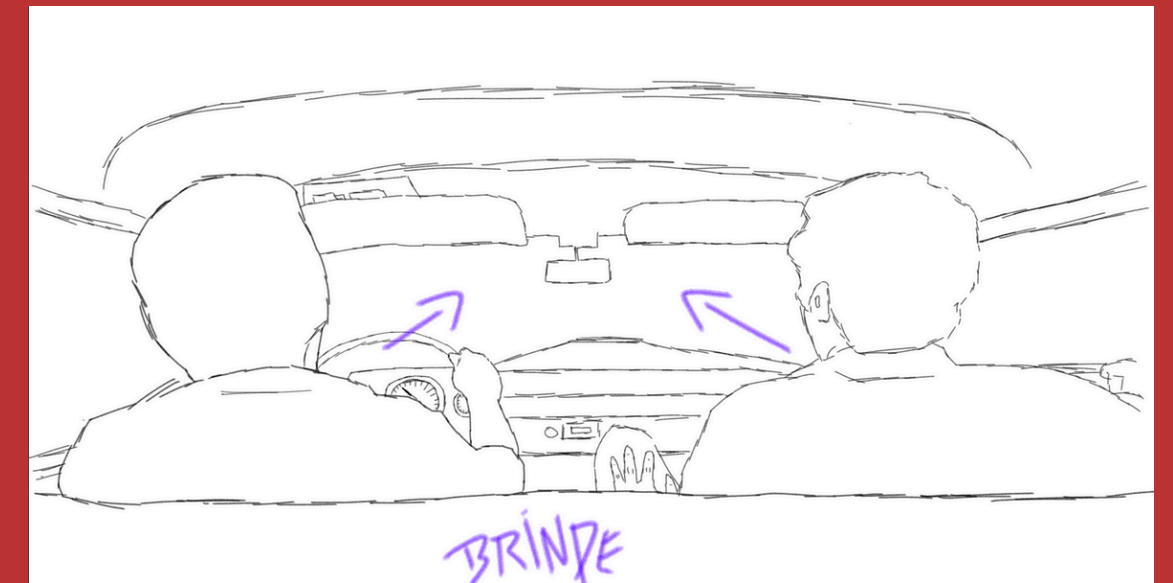
Scene #: 13 - PLANO
01

Notes: PP de SILVÉRIO indignado
com a situação da casa.



Scene #: 13 - PLANO
02

Notes: PP de TOMÁS respondendo
SILVÉRIO.



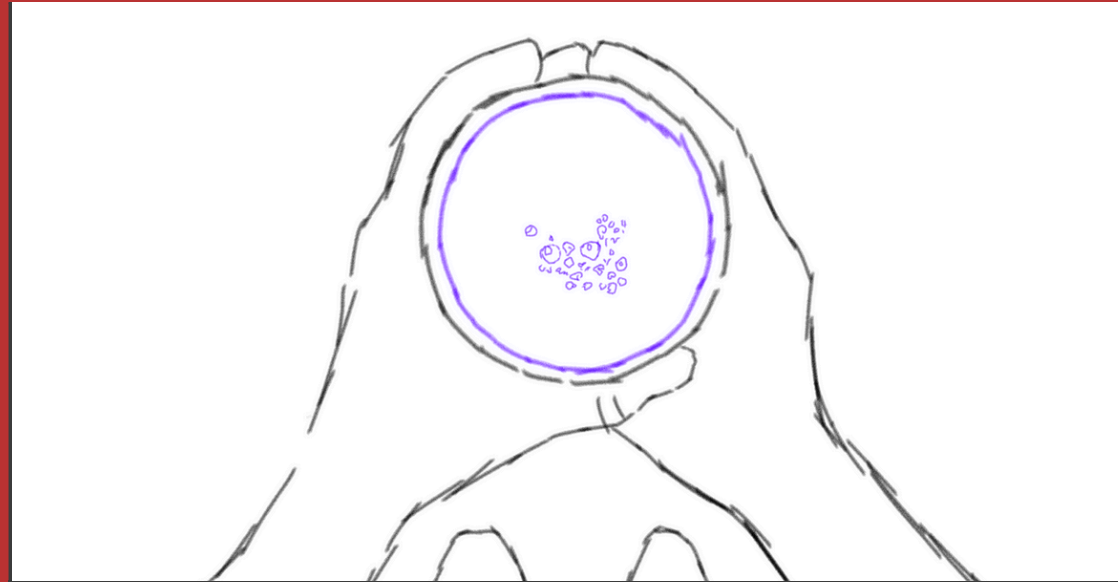
Scene #: 13 - PLANO
03

Notes: PM de TOMÁS e SILVÉRIO
brindando uma cervja.



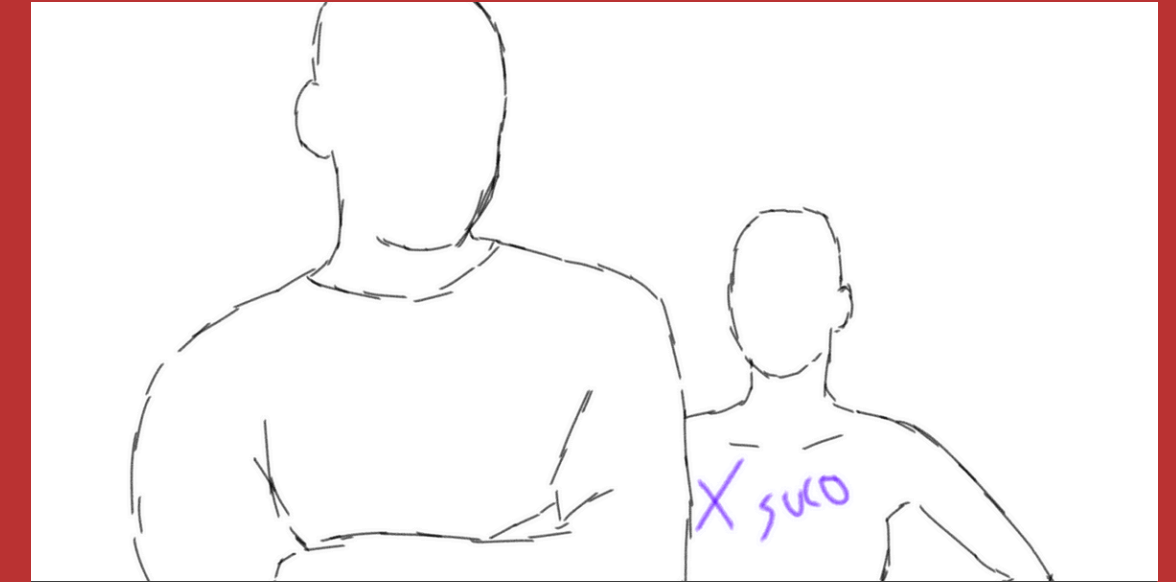
Scene #: 14 - PLANO
01

Notes: PD de algum participante
bebendo o suco.



Scene #: 14 - PLANO
02

Notes: PLONGÉE do copo cheio.



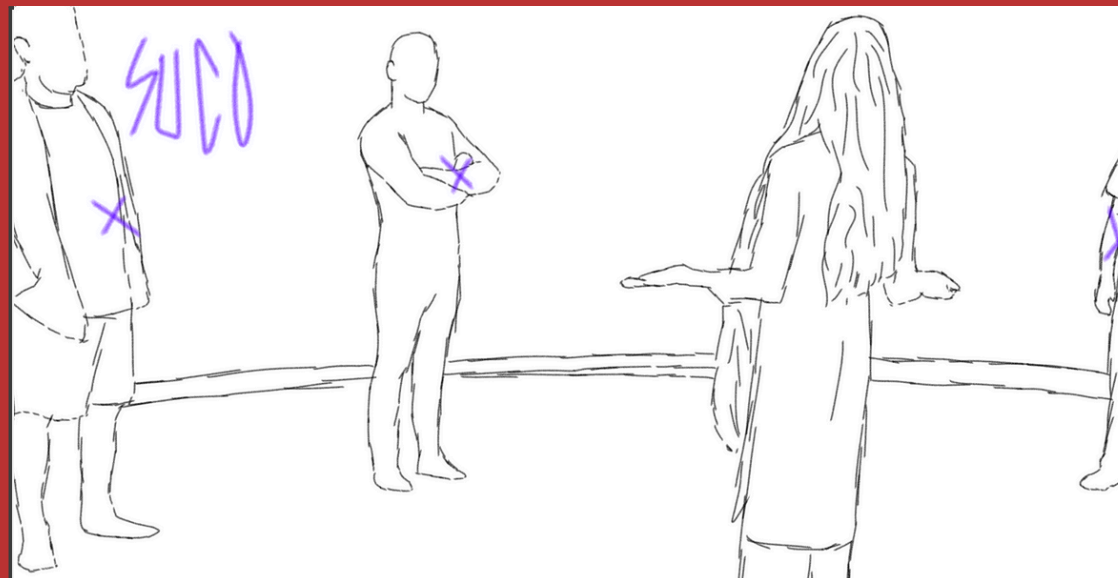
Scene #: 14 - PLANO
03

Notes: ROBERTO questionando o
suco. Alguém atrás.



Scene #: 14 - PLANO
04

Notes: PM de LAÍS e OTAVIANA
questionando o suco.



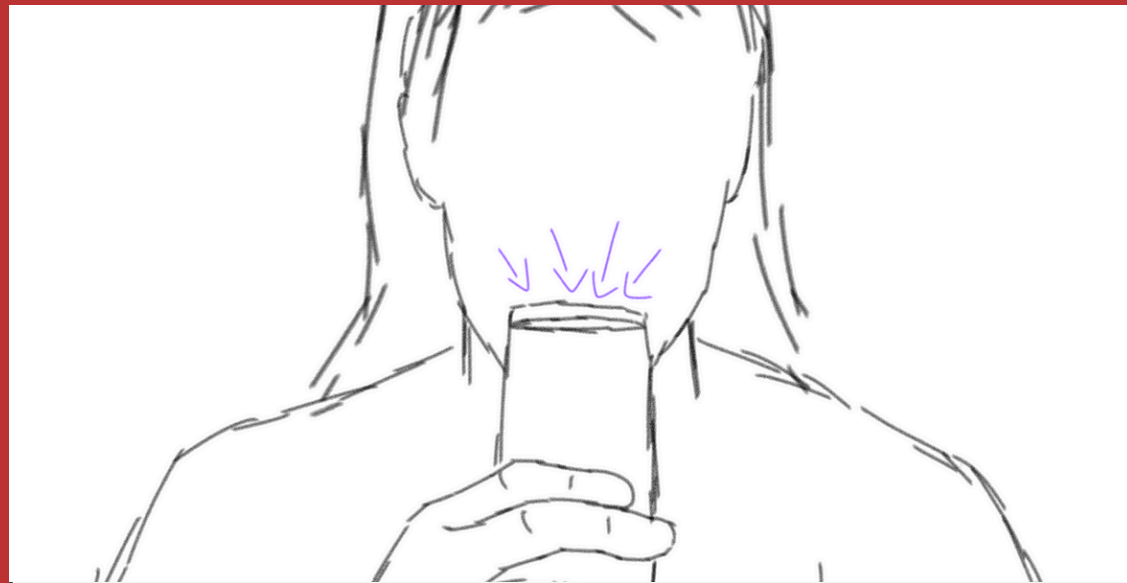
Scene #: 14 - PLANO
05

Notes: CONTRA-PLANO de ISABEL
respondendo.

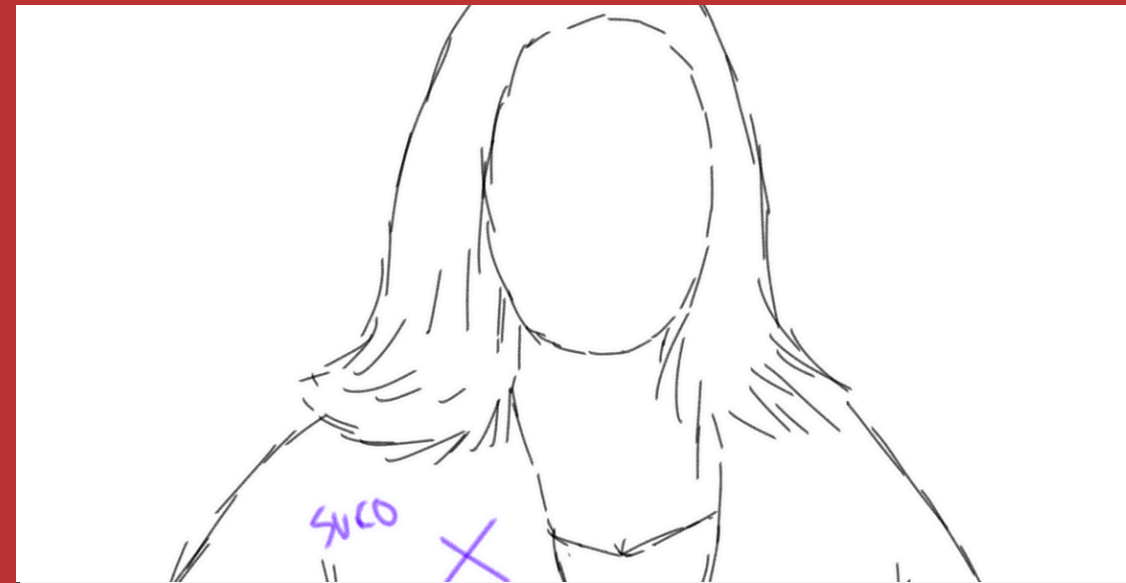


Scene #: 14 - PLANO
06

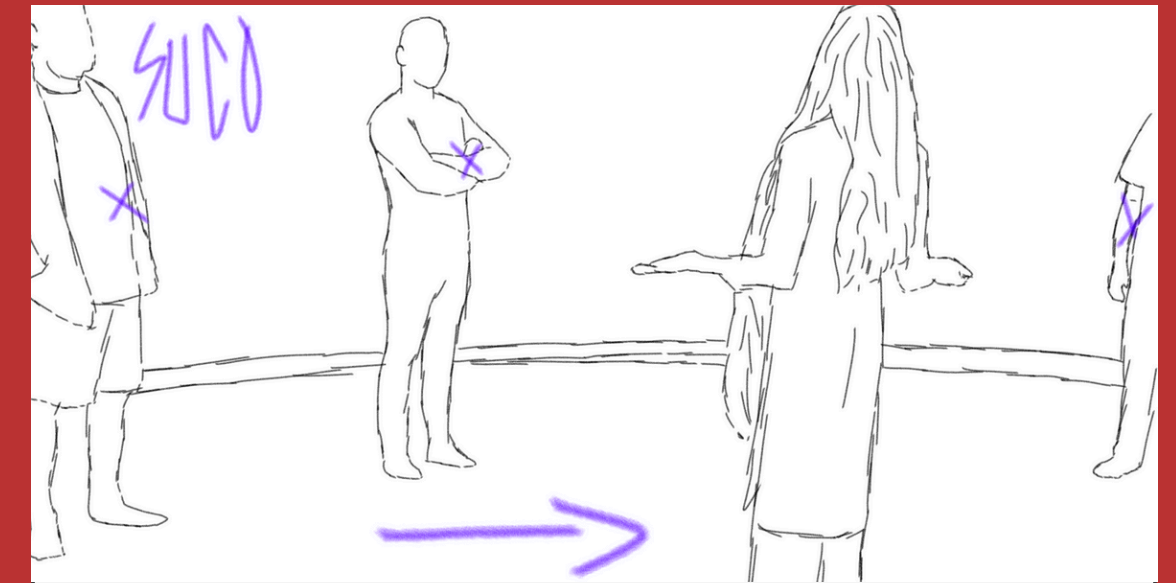
Notes: CONTRA-PLONGÉE de
LÍCIA desconfiada do suco.



Scene #: 14 - PLANO 07	Notes: MARIA RITA bebendo o suco.
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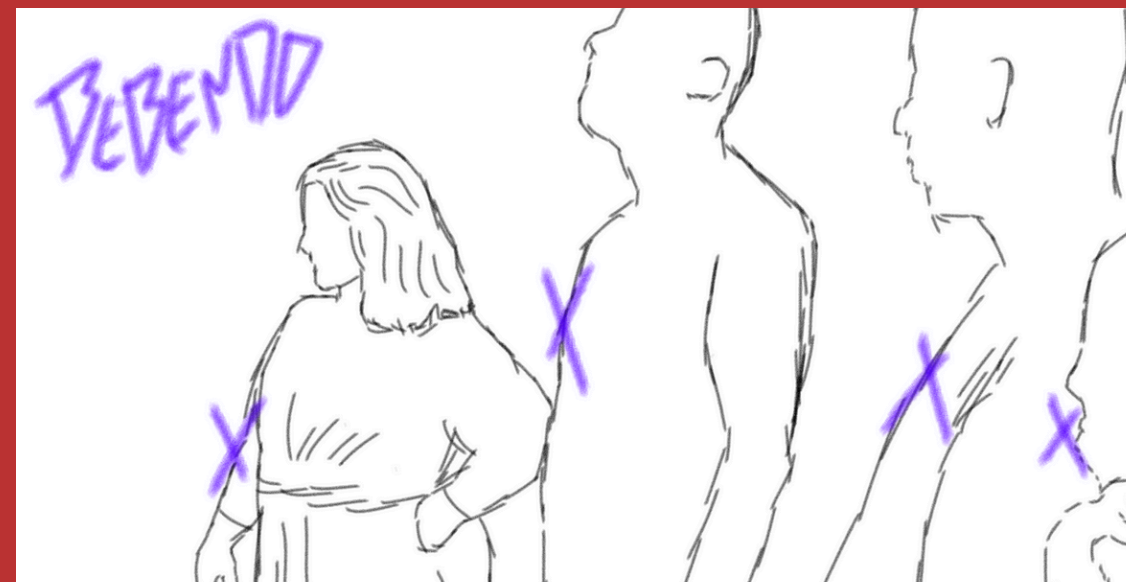
Scene #: 14 - PLANO 08	Notes: OTAVIANA relutante ao suco
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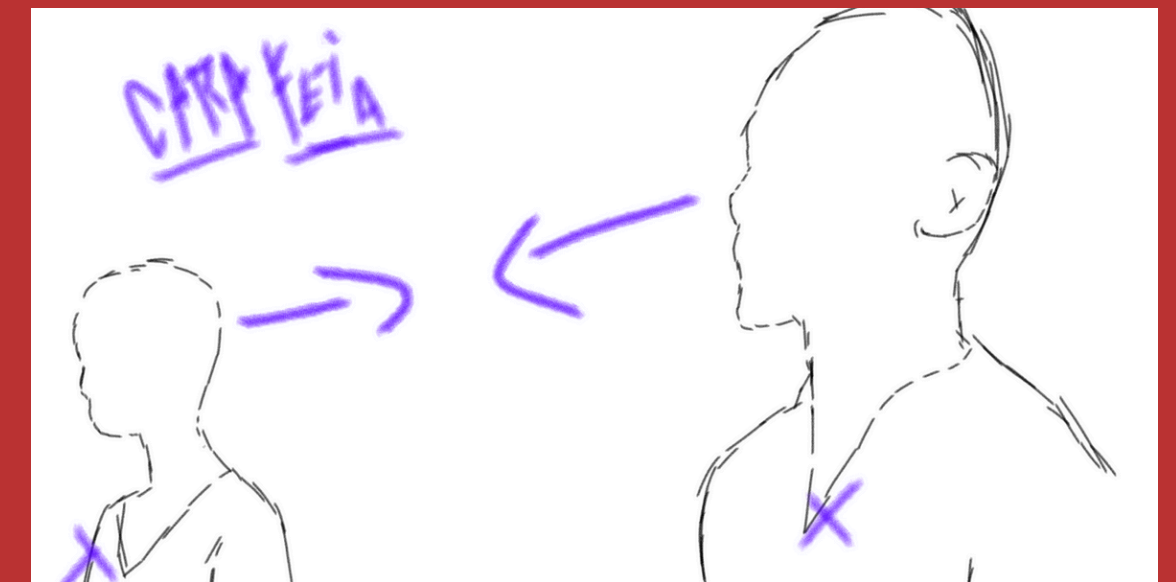
Scene #: 14 - PLANO 09	Notes: Participantes se olham constrangidos. ISABEL refuta.
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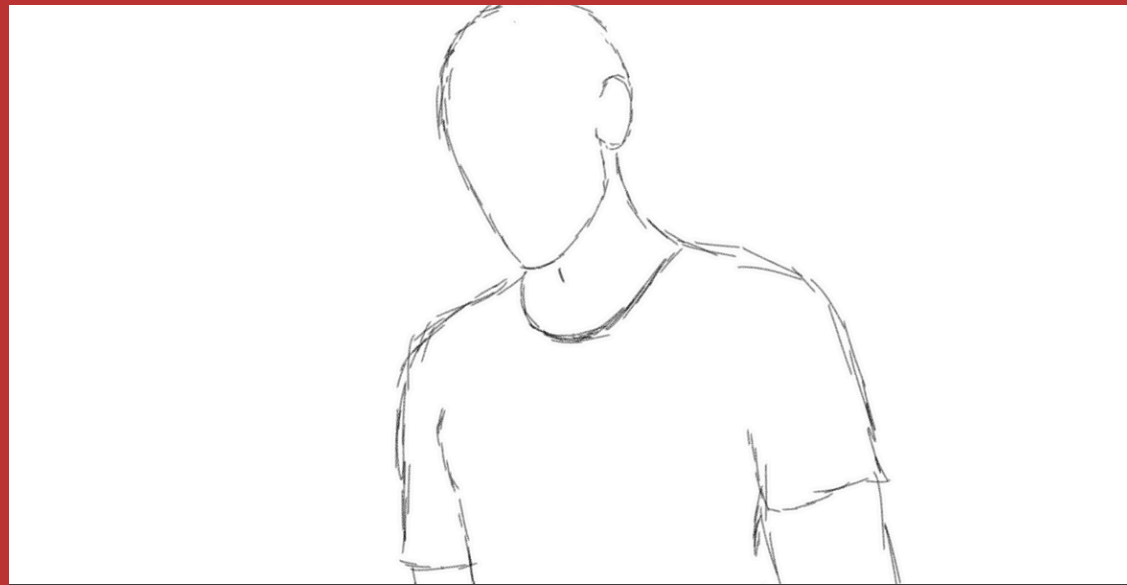
Scene #: 14 - PLANO 10	Notes: PM de ISABEL afirmando a importância do suco.
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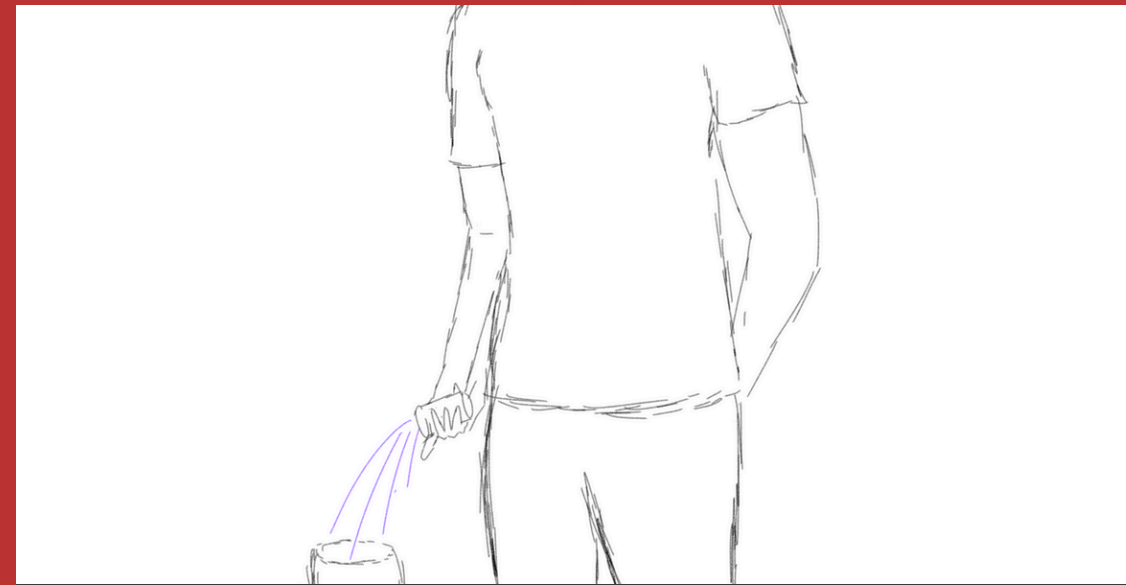
Scene #: 14 - PLANO 11	Notes: PM dos participantes bebendo o suco.
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Scene #: 14 - PLANO 12	Notes: Participantes com CARA FEIA para o suco.
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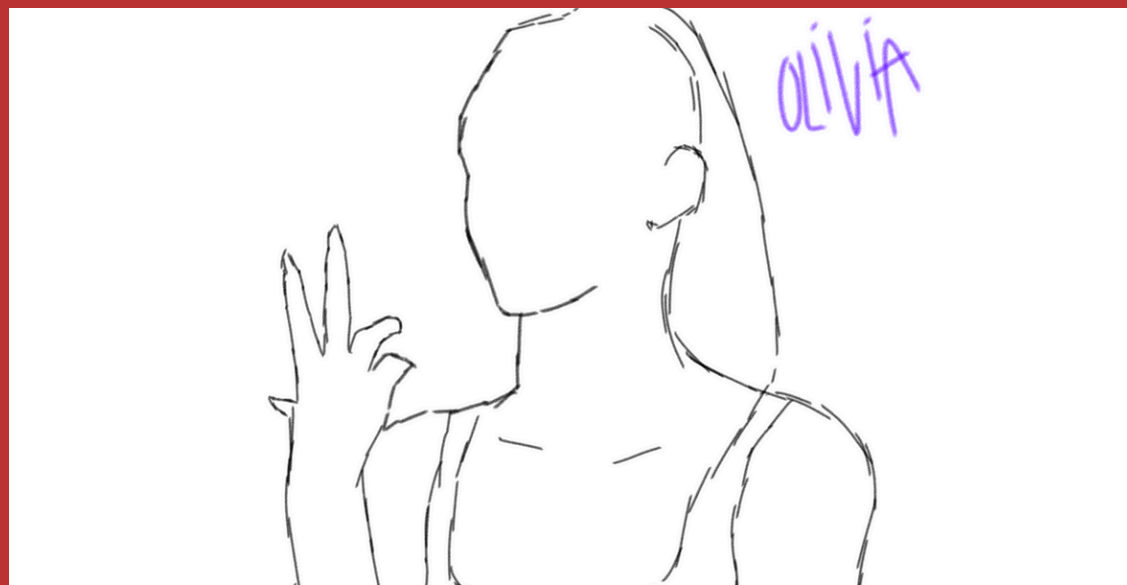
Scene #: 14 - PLANO 13
Notes: ROBERTO quieto com o seu suco.



Scene #: 14 - PLANO 14
Notes: ROBERTO descarta o suco em um vaso de planta.



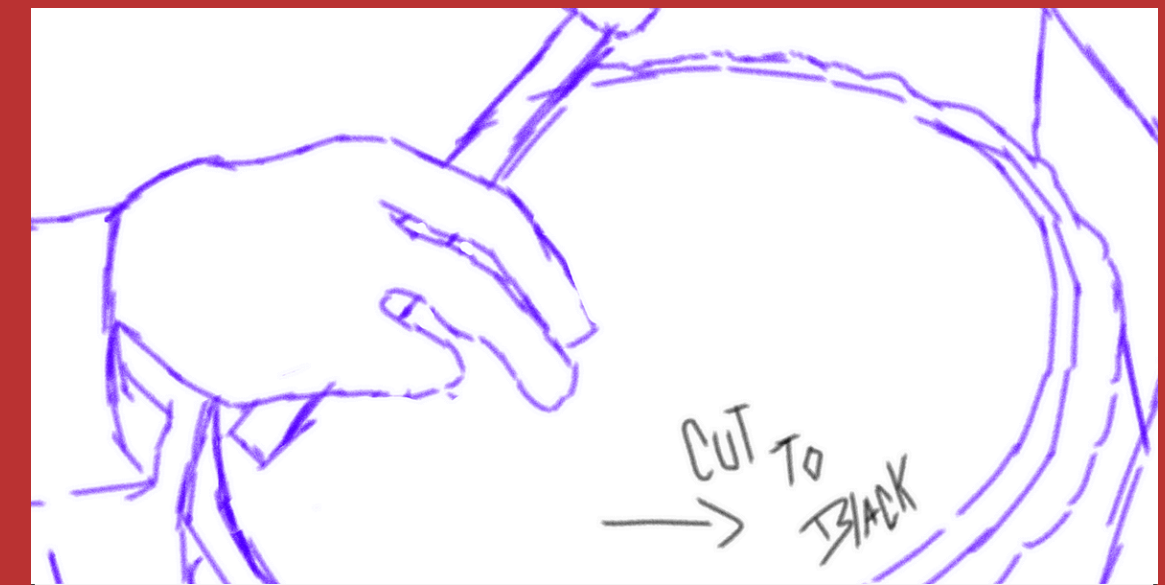
Scene #: 14 - PLANO 14A
Notes: ROBERTO descarta o suco em um vaso de planta.



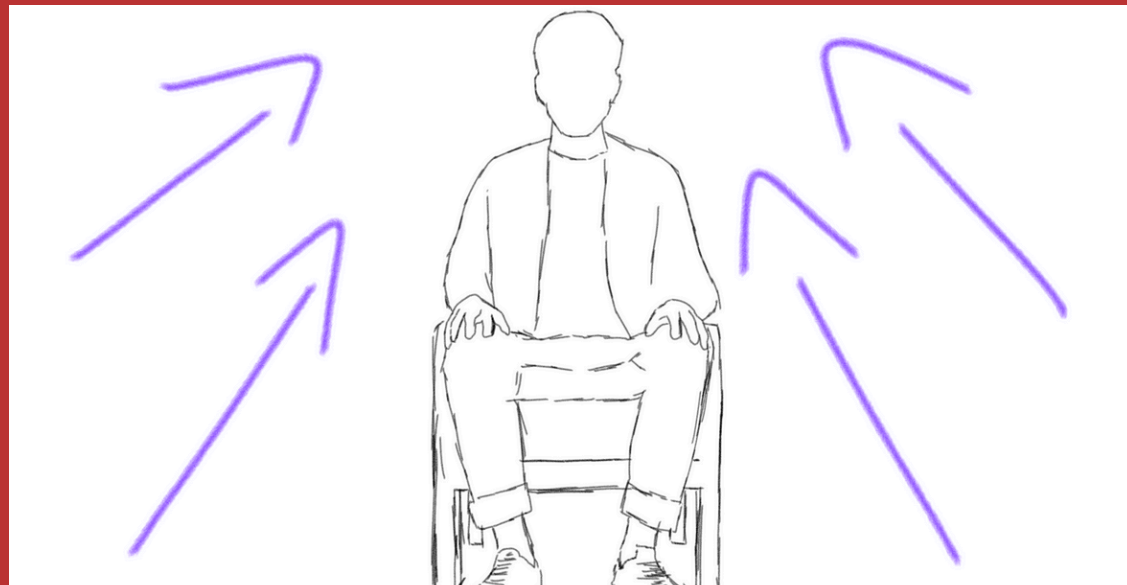
Scene #: 14 - PLANO 15
Notes: OLÍVIA reclamando de ter tomado o suco.



Scene #: 14 - PLANO 16
Notes: PD de ERICK iniciando o tambor.



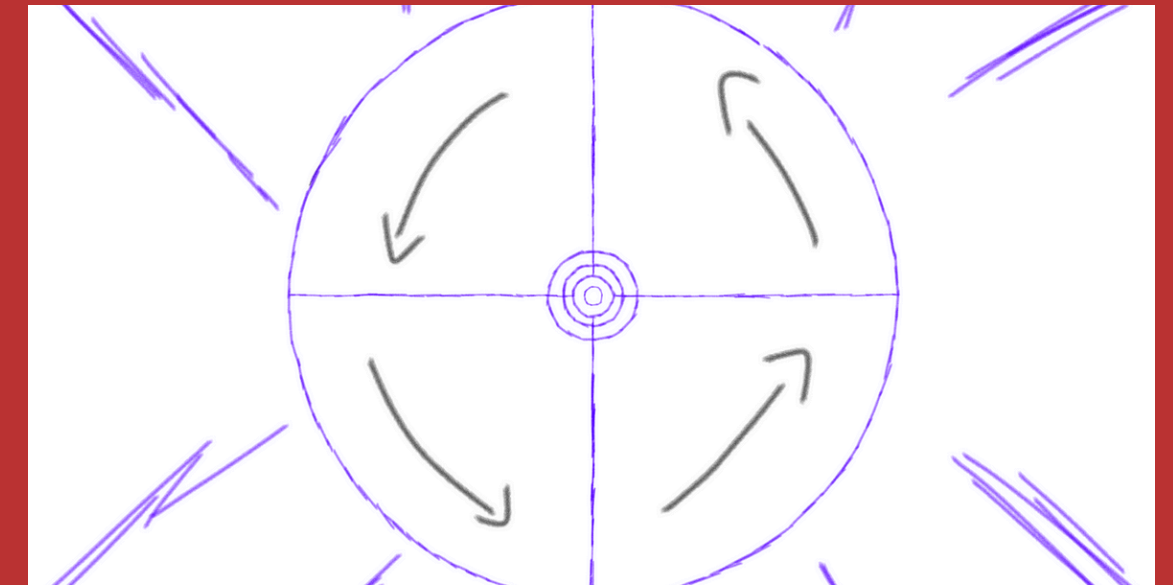
Scene #: 14 - PLANO 17
Notes: PD do tambor sendo tocado.



Scene #: 15 - PLANO 01
Notes: ROBERTO sentado olhando os outros.



Scene #: 15 - PLANO 02
Notes: OLÍVIA olhando para cima.



Scene #: 15 - PLANO 03
Notes: TETO psicodélico em MOV.CAM de rotação.



Scene #: 15 - PLANO 04
Notes: PAULA rastejando no chão.



Scene #: 15 - PLANO 05
Notes: OTAVIANA encolhida num sofá.

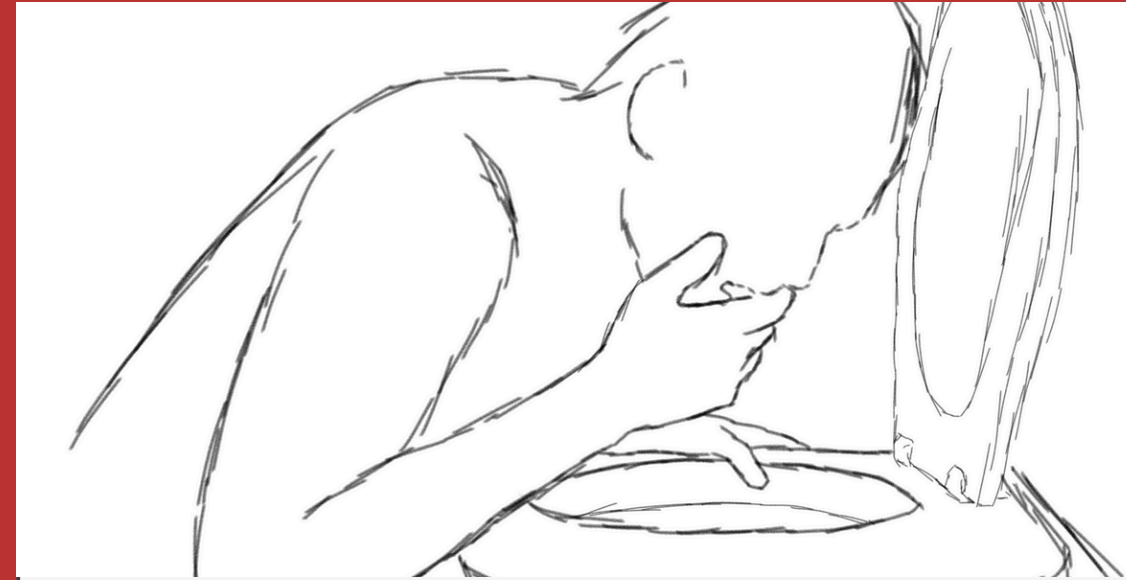


Scene #: 15 - PLANO 06
Notes: PD dos olhos ou rosto da OTAVIANA chorando.



Scene #: 15 - PLANO 07

Notes: LAÍS dançando pela casa



Scene #: 15 - PLANO 08

Notes: MARIA RITA vomitando no vaso sanitário.



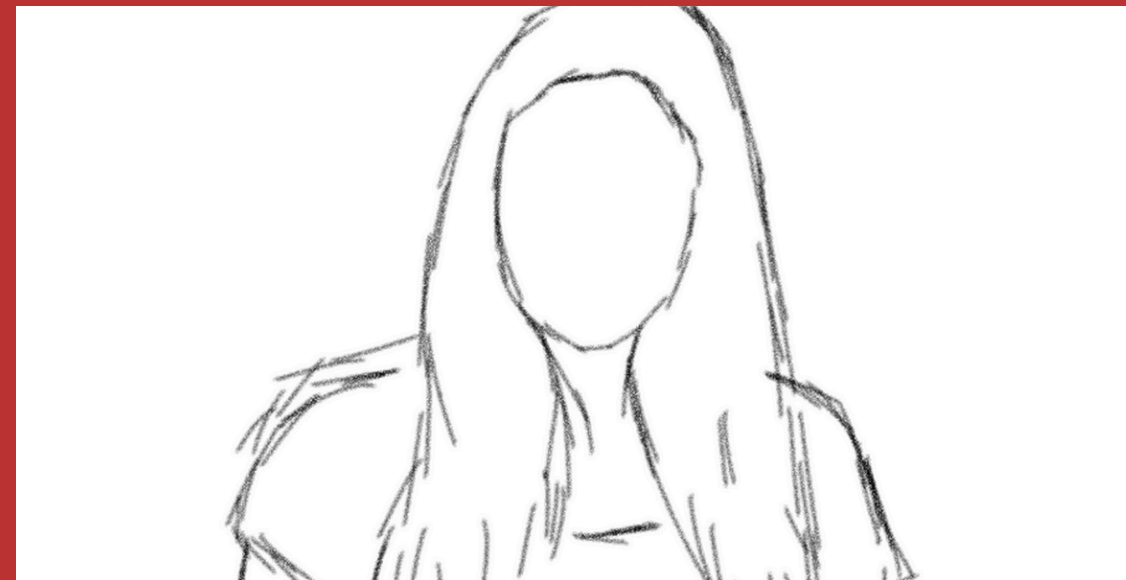
Scene #: 15 - PLANO 09

Notes: SUELEN gritando pela casa.



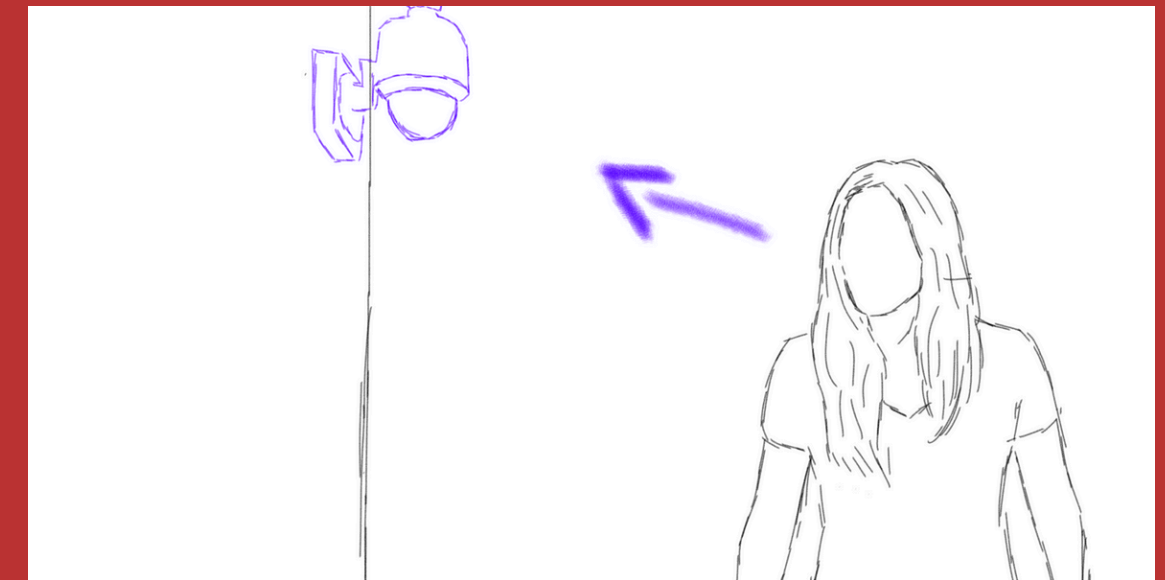
Scene #: 15 - PLANO 10

Notes: LÍCIA andando de um lado para o outro e falando sozinha



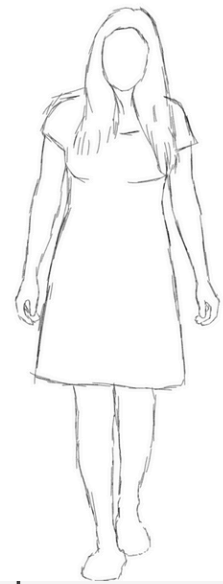
Scene #: 15 - PLANO 11

Notes: PP de LÍCIA falando sozinha.



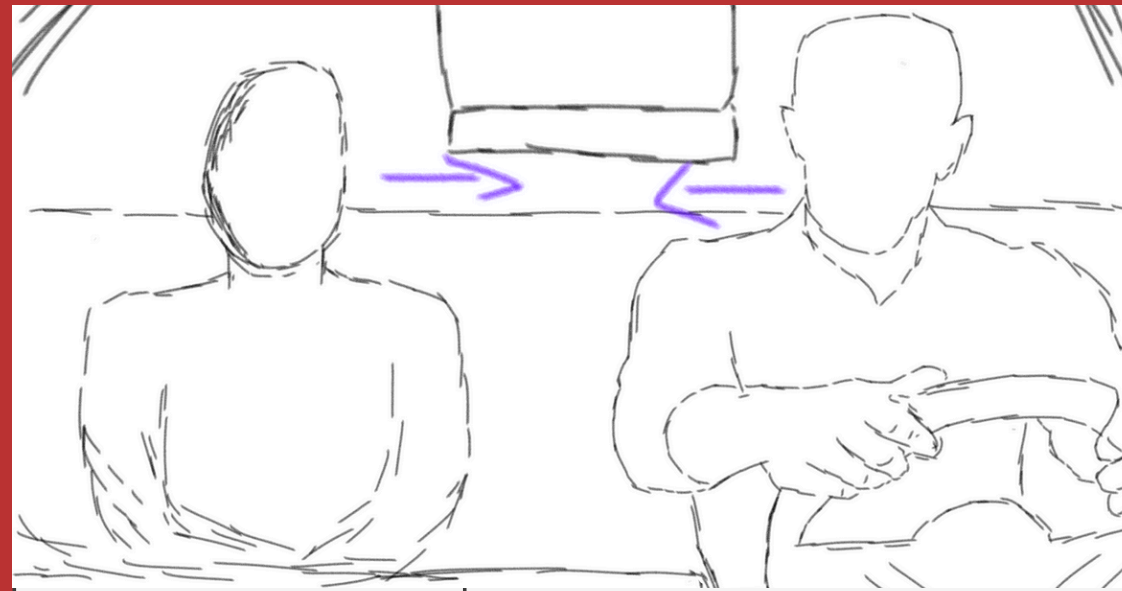
Scene #: 15 - PLANO 12

Notes: VANESSA falando com a câmera de segurança.



Scene #: 15 - PLANO
13

Notes: PG de FÁTIMA parada.



Scene #: 16 - PLANO
01

Notes: TOMÁS e SILVÉRIO tendo
uma longa conversa.



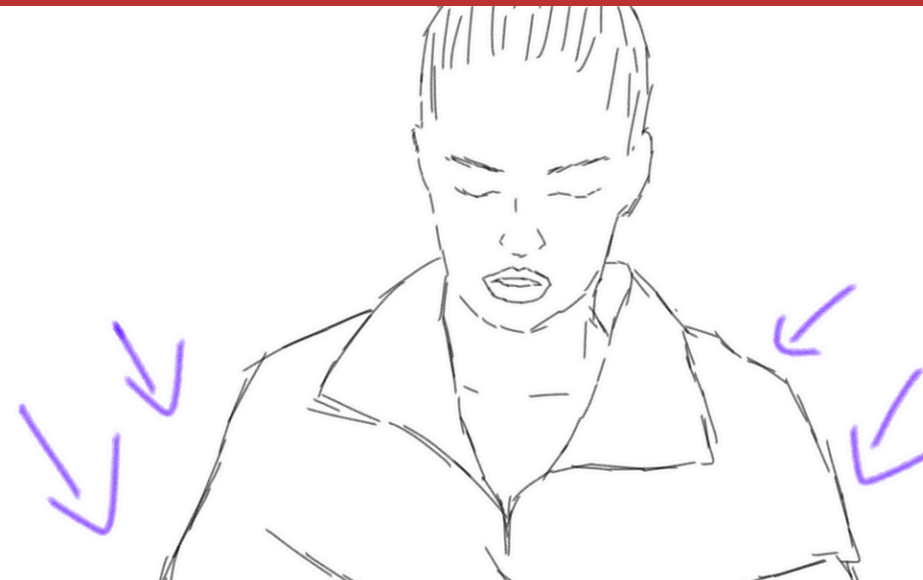
Scene #: 16 - PLANO
02

Notes: TOMÁS e SILVÉRIO saem
para fumar.



Scene #: 17 - PLANO
01

Notes: PD de mãos amarradas por
uma corda.



Scene #: 17 - PLANO
02

Notes: Participante baqueada e
amarrada.



Scene #: 17 - PLANO
03

Notes: LÁIS desesperada e MARIA
RITA tenta acalmar.



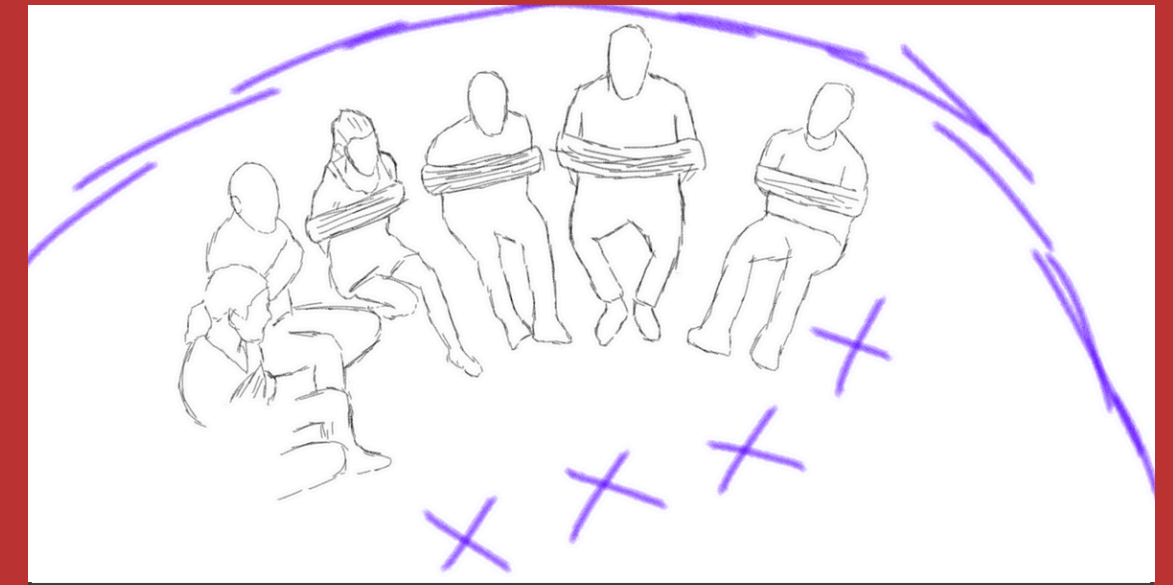
Scene #: 17 - PLANO
04

Notes: OLÍVIA desesperada.



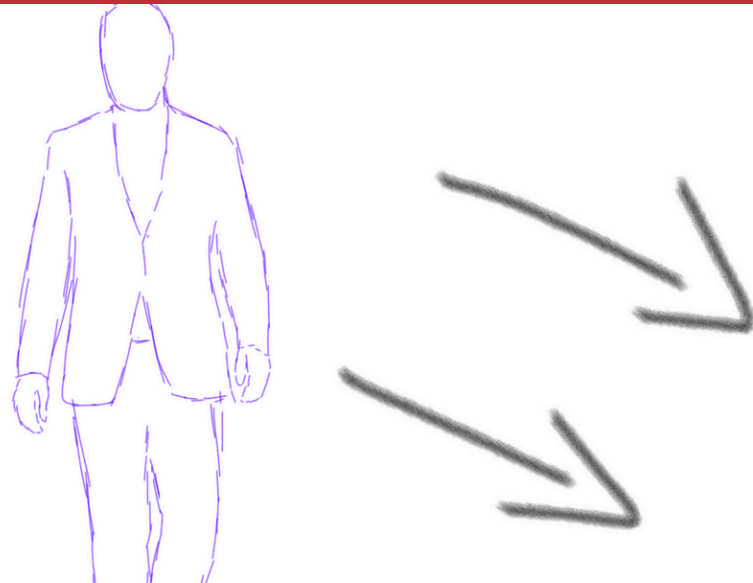
Scene #: 17 - PLANO
05

Notes: PM de ISABEL amarrada tentando acalmar todos.



Scene #: 17 - PLANO
06

Notes: PG dos participantes amarrados no terraço.



Scene #: 17 - PLANO
07

Notes: ROBERTO chega ao terraço.



Scene #: 17 - PLANO
08

Notes: ISABEL tenta falar com ROBERTO.

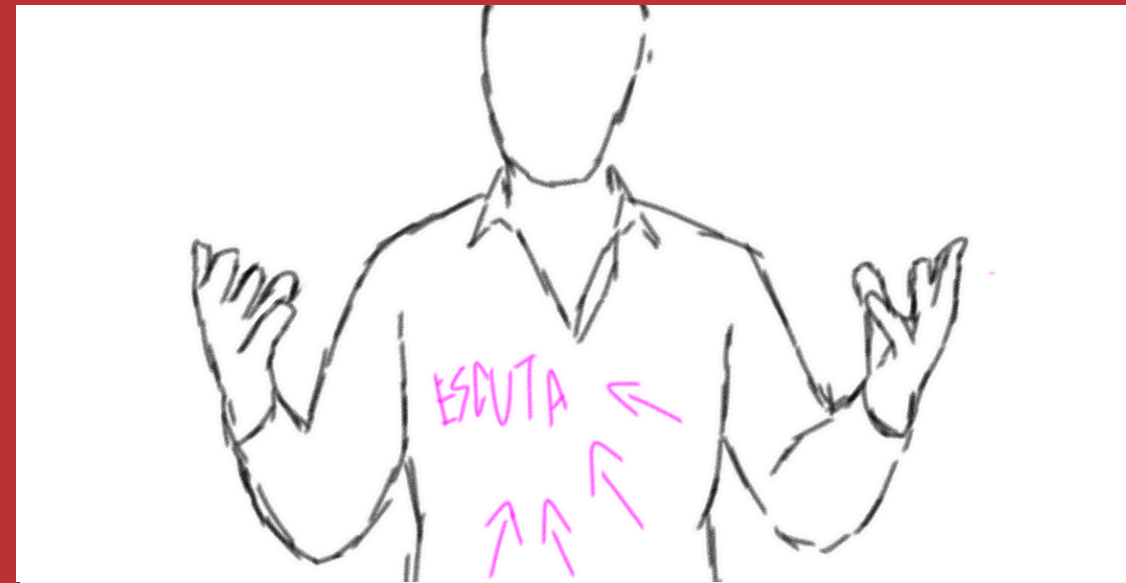


Scene #: 17 - PLANO
09

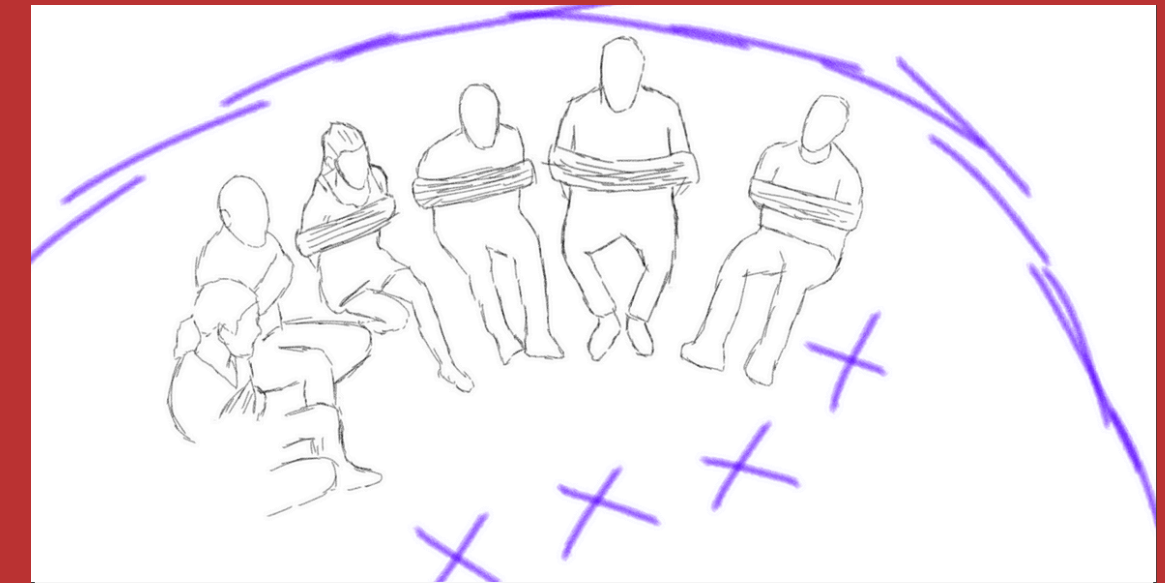
Notes: ROBERTO interrompe ISABEL e começa um monólogo.



Scene #: 17 - PLANO 10 Notes: PG dos participantes reagindo as palavras de ROBERTO.



Scene #: 17 - PLANO 11 Notes: PM de ROBERTO revelando a escuta.



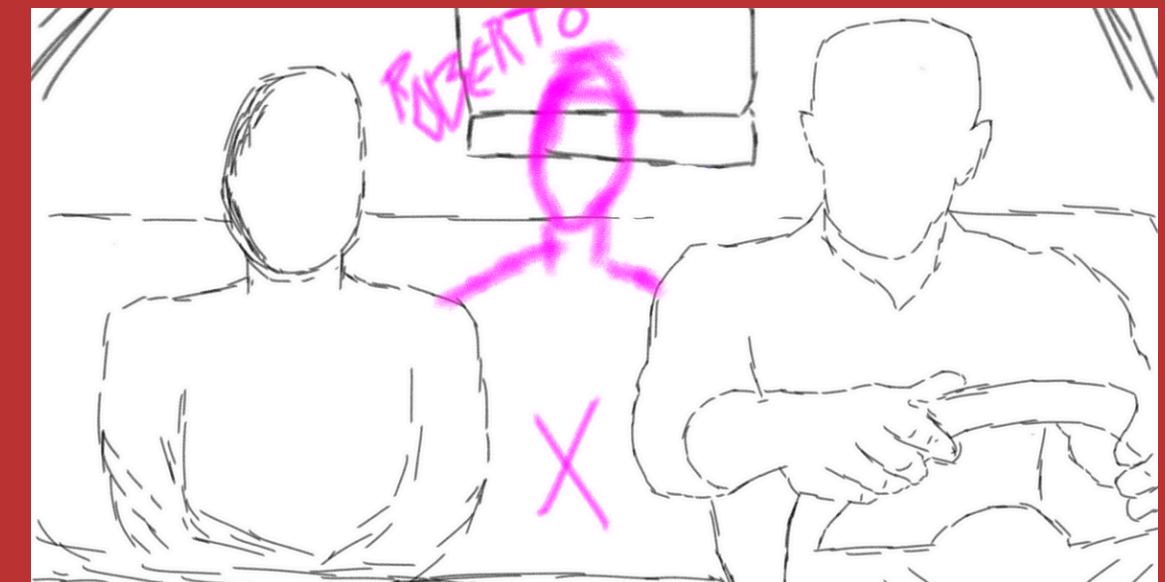
Scene #: 17 - PLANO 12 Notes: PG dos participantes amarrados.



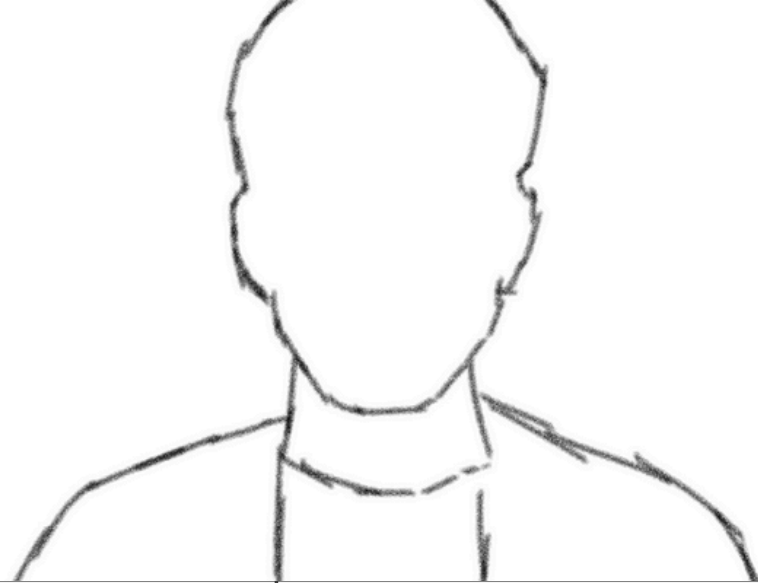
Scene #: 18 - INSERT Notes: Imagens de reportagem sobre ISABEL sendo presa.



Scene #: 19 - PLANO 01 Notes: Imagem de VANESSA pelo celular fofocando. LIVE.



Scene #: 20 - PLANO 01 Notes: TOMÁS, ROBERTO e SILVÉRIO conversando no carro.



**Scene #: 20 - PLANO
02**

Notes: ROBERTO falando.

FIM

Scene #:

Notes:

STORYBOARD
BRUNO ARAÚJO